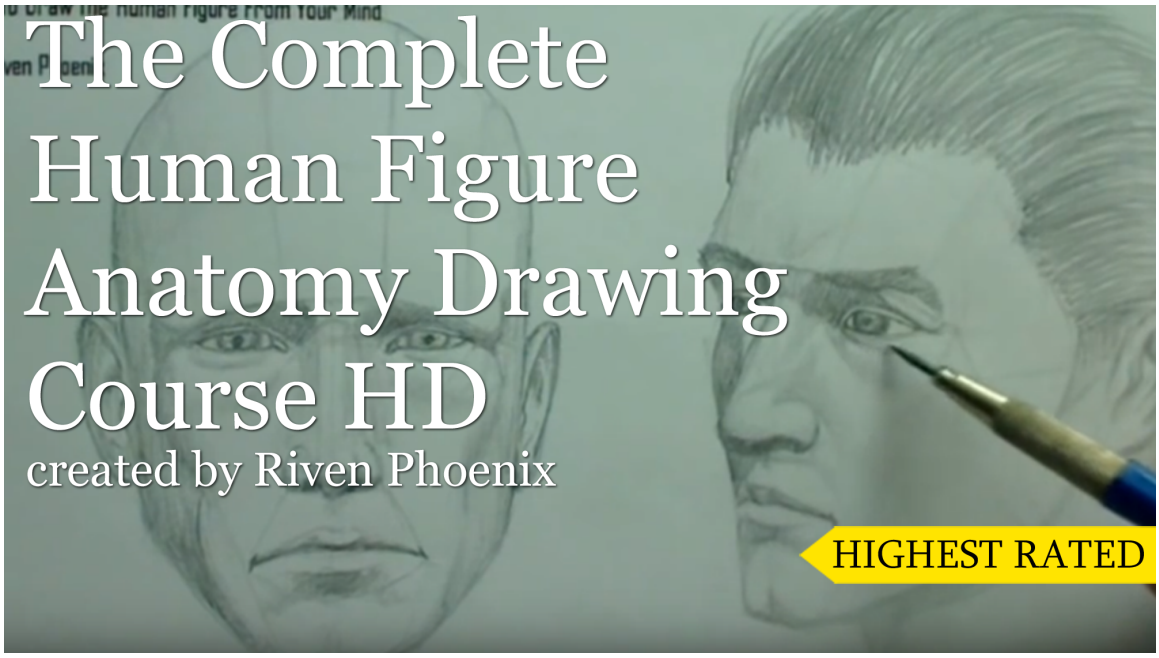

The Structure of Man

Learn to Draw the Human Figure From Your Mind with Riven Phoenix

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Figure Drawing Lesson 090 - The Muscles of The Human Head -Part 16

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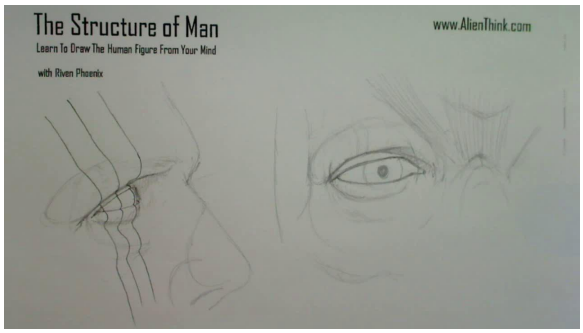
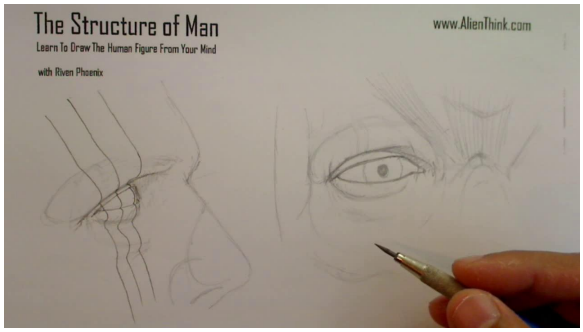
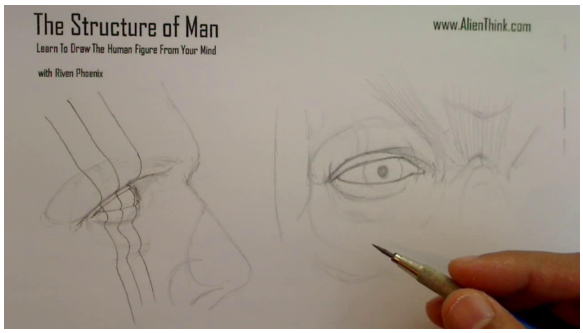
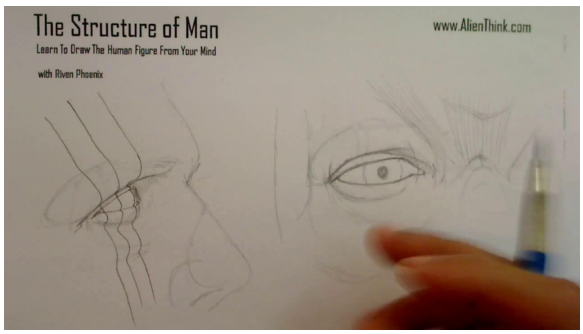
1		Hey guys, my name is Riven Phoenix and welcome to the structure of man, learn to draw
2		the human figure from your mind training course.
3		Okay, so now in the previous lesson we had looked at the basic conceptual idea for the
4		mind to begin to understand what's going on with the eye and really just understanding

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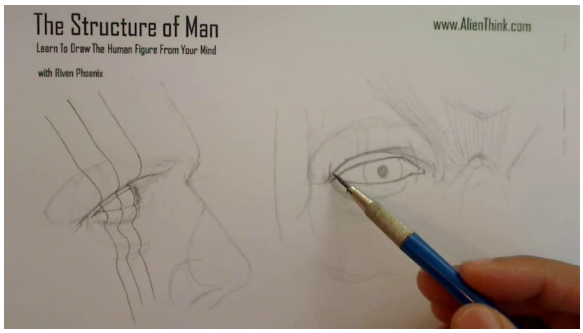
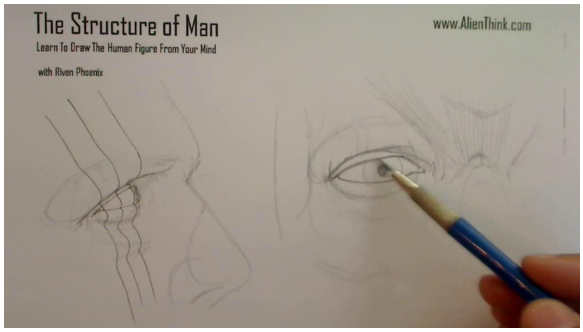
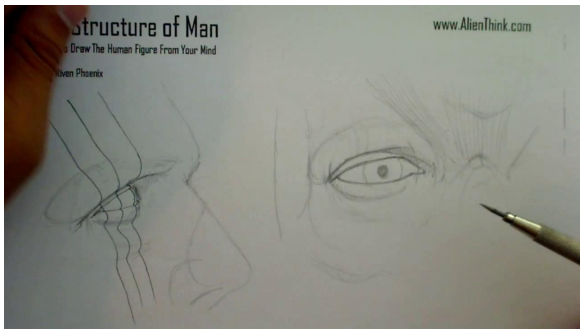
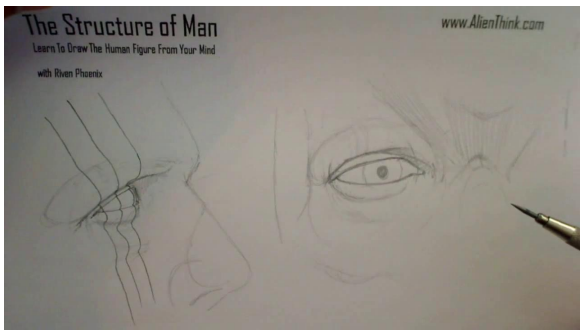
5		this very area over here understanding how the bone structure relates to it.
6		Right, and also we looked at from the side of us to what's causing the eye to look
7		the way it does.
8		So now what we're going to do is take a look at some eyes and just draw them out in

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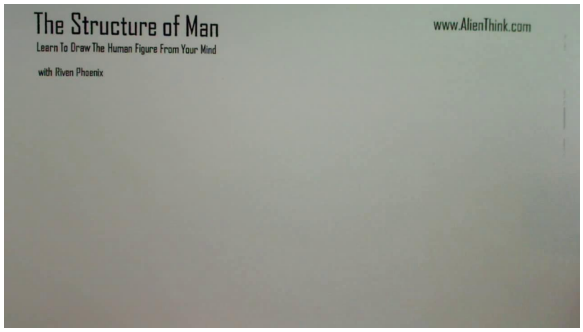
9		different ways to see the different variations that we can get.
10		And but you see that they follow a basically the same system of understanding, right?
11		So let's say that over here I'm going to first draw a straight line over here from
12		here to here, right?

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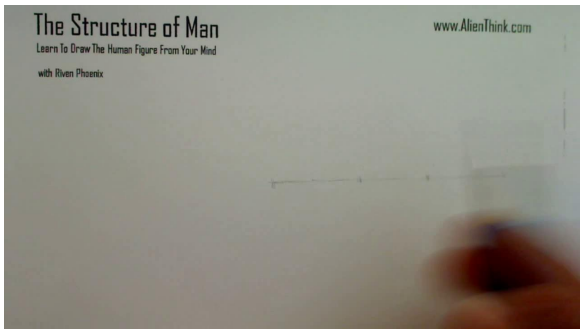
13		And here I'm just going to mark, let's say the the the wait for the eye like this.
14		So him just kind of like determining how this is going to be.
15		So basically the the the width of the eyes three eyes apart, right?
16		So if you take this and do this and do this, you'll get basically the eyes are going to

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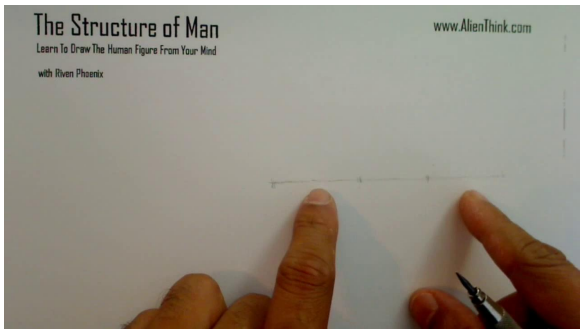
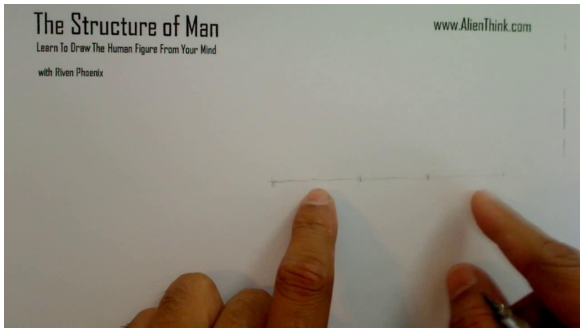
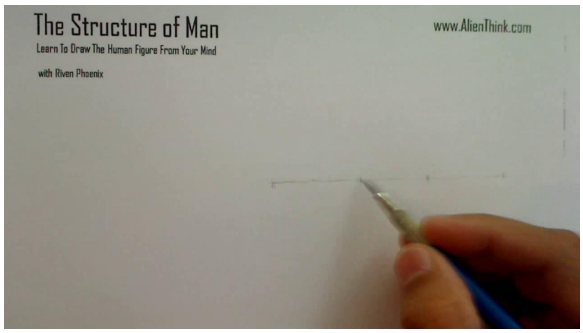
17		be three eyes apart.
18		Now the thing about this here, you'll notice that I'm actually changing this a little bit,
19		right?
20		And this is because you can do that to get different variations of the eye, right?

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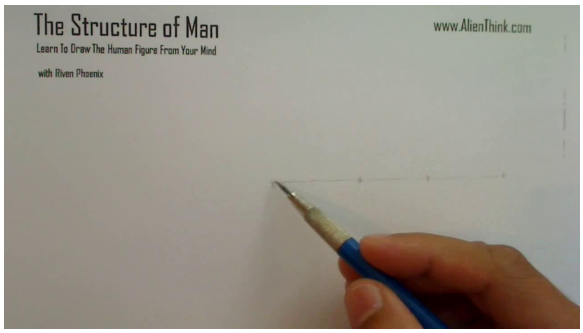
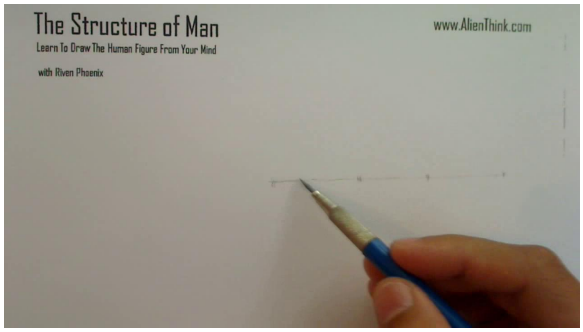
21		But just know that it's just going to be three eyes apart, right?
22		So now you already know how to do this, right?
23		So if the eyes were here, we already understand, okay, well, the the the idea for the the
24		nose over here, the bone for the nose is definitely going to be over here, right?

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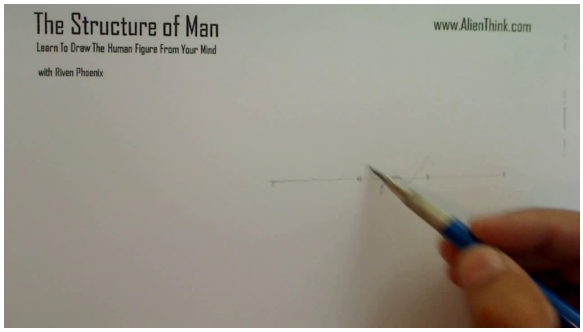
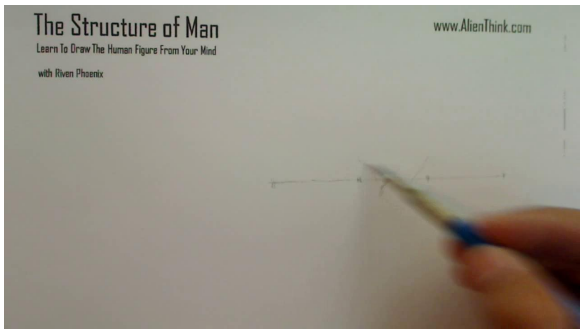
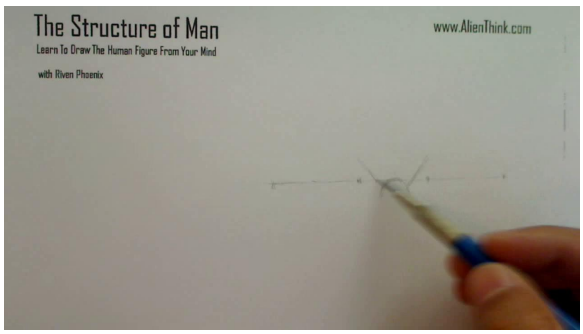
25		And we also had stated that in the design of the skull, it's basically going to be going
26		this way, right?
27		The eyes are going to be here just just under the understanding this part that this has
28		to be on the center, right?

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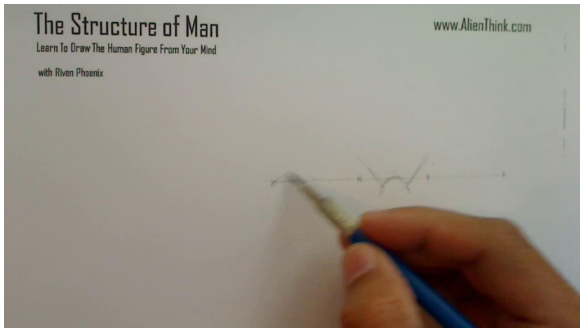
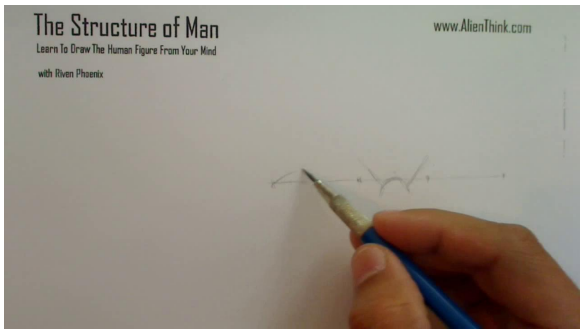
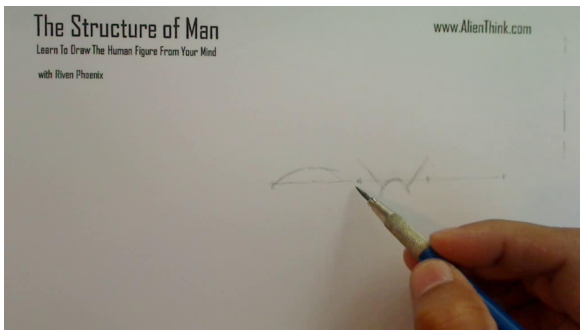
29		So if we draw the eye, let's say we draw this one, basically we're going to first think
30		about, okay, well, we know that this is really much more further apart from us.
31		So when we're drawing this out, we're just going to draw the eye, the design of the eye
32		going this way and over here, we're just going to design like the ear duct over here,

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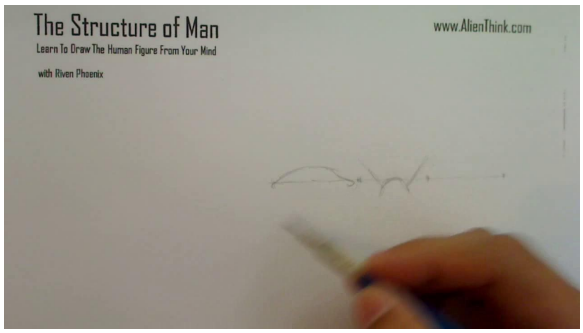
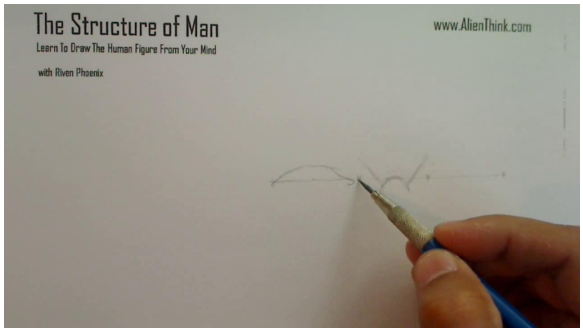
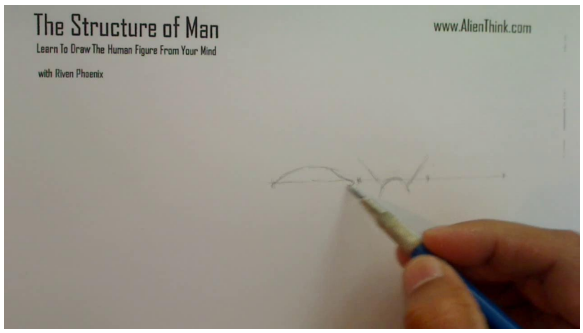
33		like this, right?
34		It doesn't have to just because I put this here, doesn't have to meet over here, right?
35		It's just going like this.
36		So then when we draw the bottom of the eye, we're going to do the same thing, just go this

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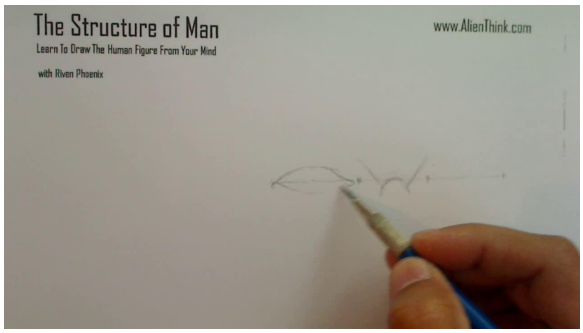
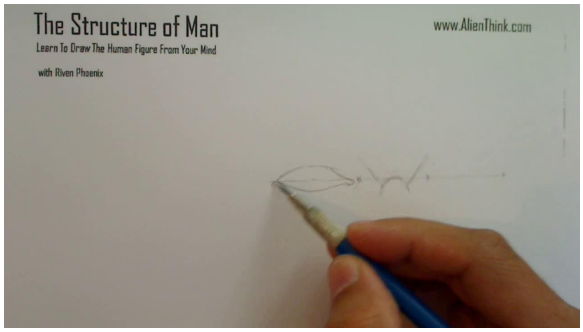
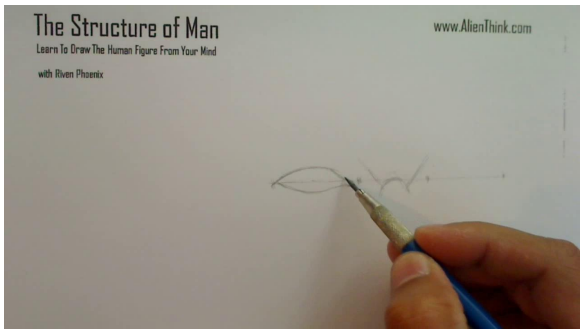
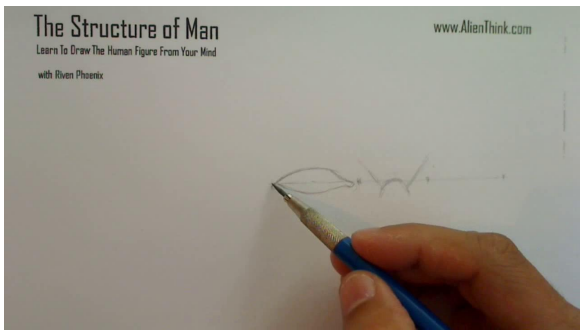
37		way and then attach it here, right?
38		So in our understanding, we know that right is going to take forever to come over here
39		and then it's going to go like this.
40		So now that helps us to explain, okay, then we know that the top of the eye is going

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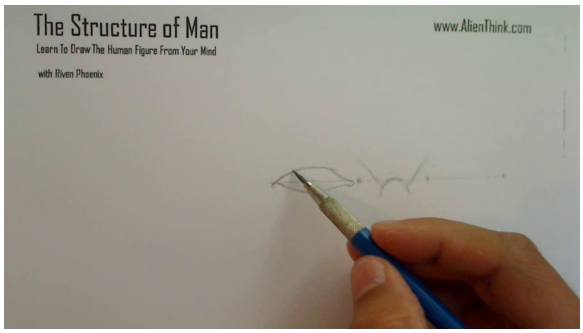
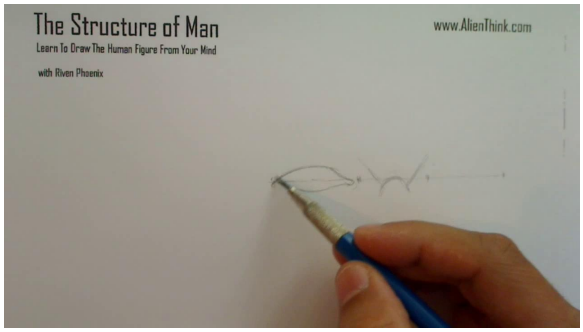
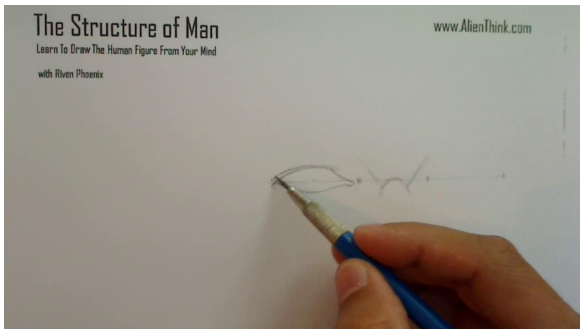
41		to get like an eyelid, right?
42		So here we can just do the top of the eyelid like this because here let's do it this way
43		that let's say that this one is going to have like this fatty area, right?
44		We know that over here we're going to get the area for the structure for the eye socket.

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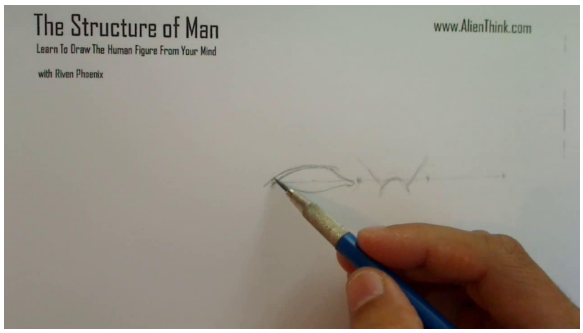
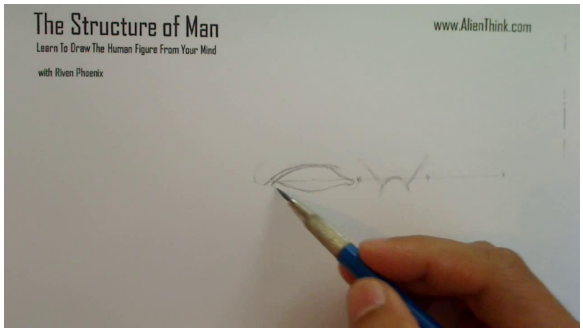
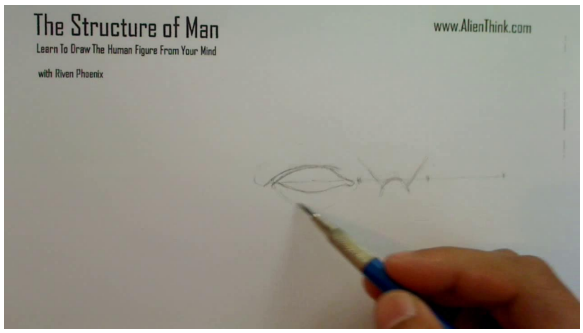
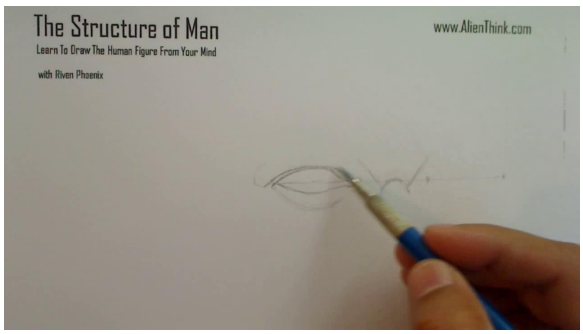
45		So over here, we're going to get like this fatty area over here for the eye and then over
46		here for the bottom, we know that okay, we're going to get this area for the bottom of the
47		eye and it's just going to go like this over here, right?
48		So meaning that your eyebrows will be different depending on the type of human head that you're

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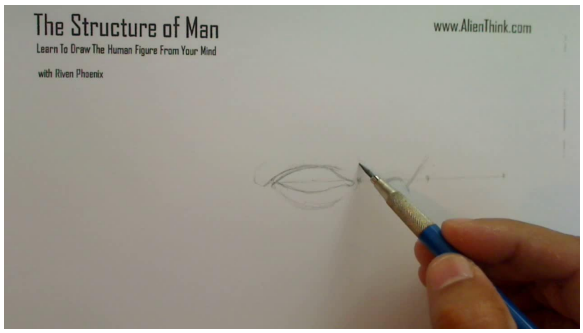
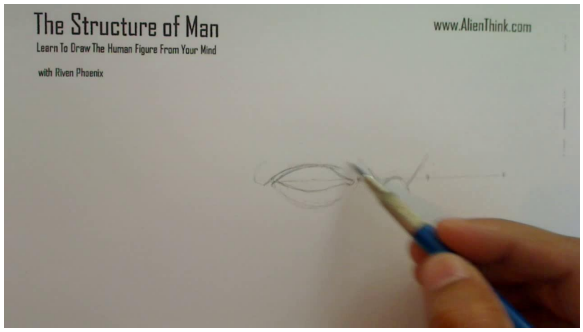
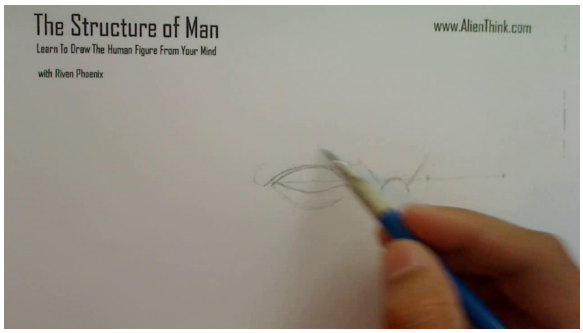
49		creating.
50		So here we could just lay out like an idea for the eyebrow following the bone, following
51		the bone of the skull, right?
52		So here when it gets here, then where this fatty area is, we know that it's just going

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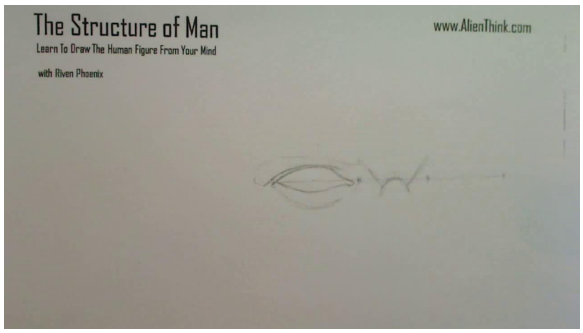
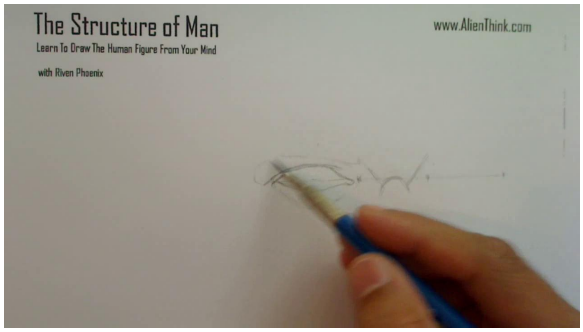
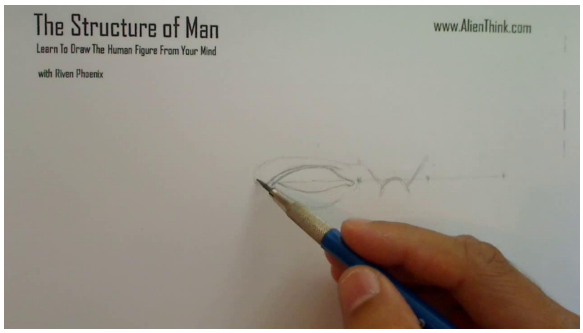
53		to go with the bones, right?
54		So because we want to follow that bone and this is why your eye brows are not going to
55		come down here, right?
56		But there are different variations of it.

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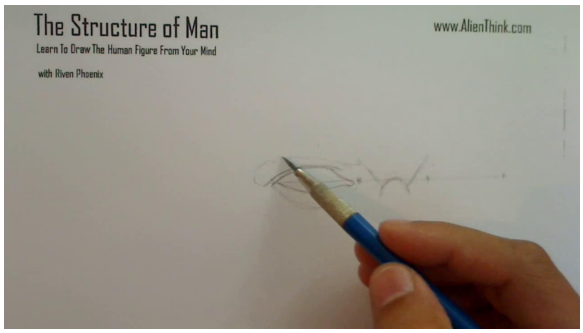
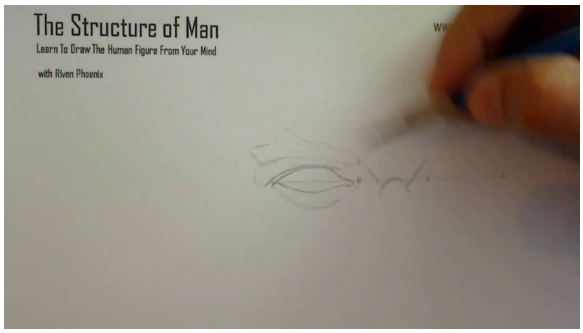
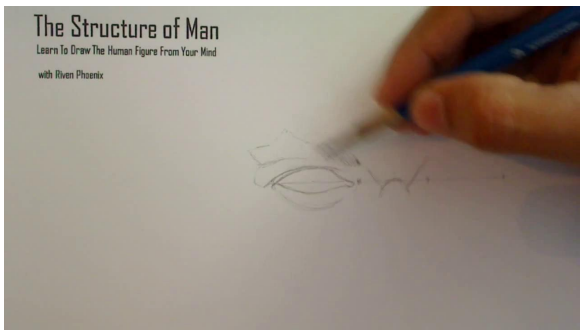
57		Some people, the hair just grows in different ways.
58		So technically we could just draw out the eyebrow like this as a conceptual concept, right?
59		So here when we do like the eyebrow hair over here, we'll just say that okay, look, it's
60		going to be like this or something, right?

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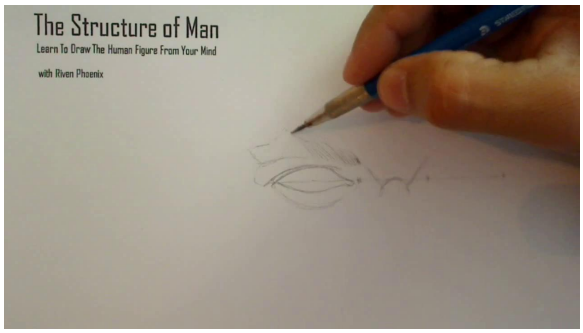
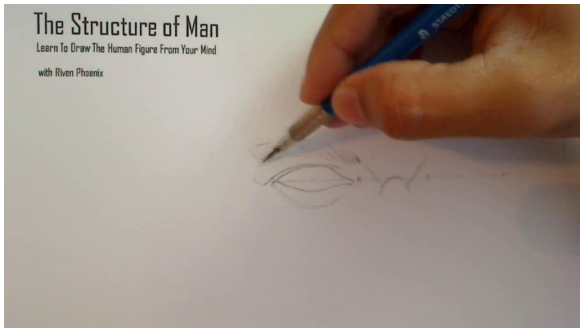
61		So here just conceptually drew like an idea for it that this is what I want and I'll just
62		come down over here, right?
63		So over here, I'm going to get that right.
64		So this is going to be like this idea over here and then we'll get this eye over here

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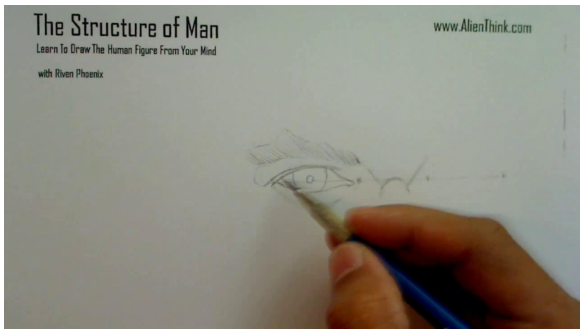
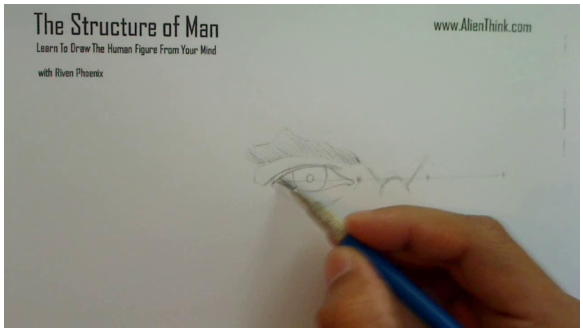
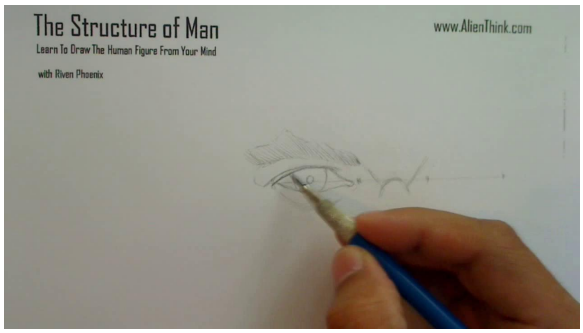
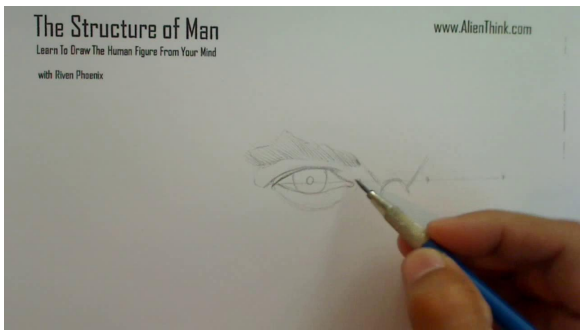
65		like this, right?
66		So note the lines from the previous lesson, we know that it's just going to come down.
67		Then I have the option of creating a small, a top of the eyelid or I can do it all the
68		way over here.

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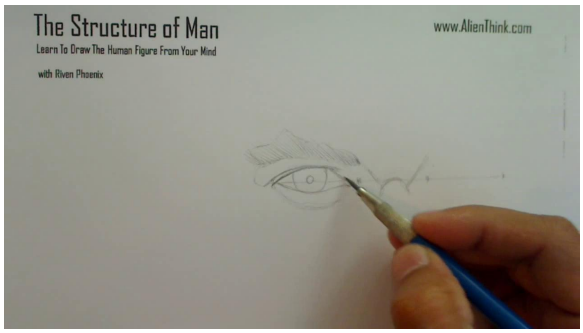
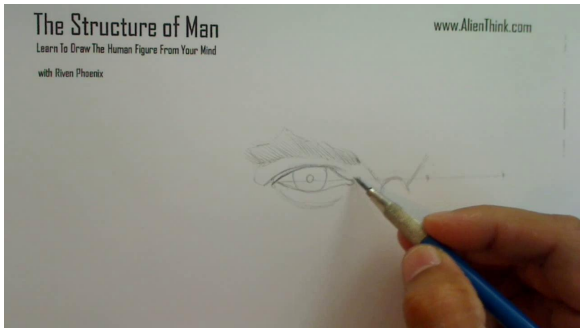
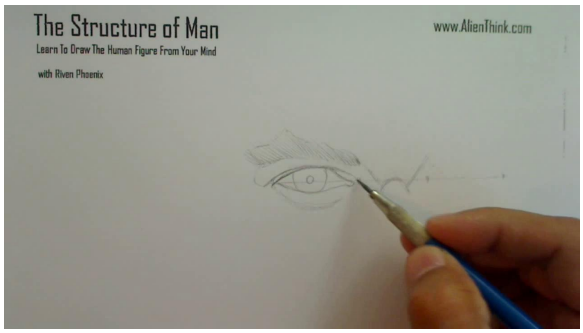
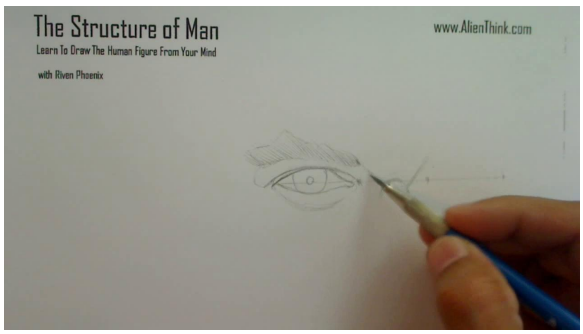
69		Let's show a little bit over here like this.
70		But basically what happens here is that this line that's coming all the way, you're just
71		going to get like a line over here and this is all again going deep inside here, right?
72		So this is all being curved in that we had talked about.

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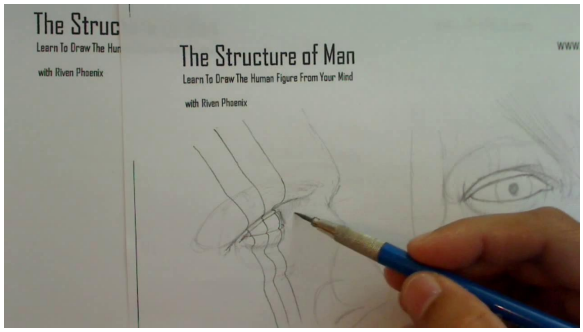
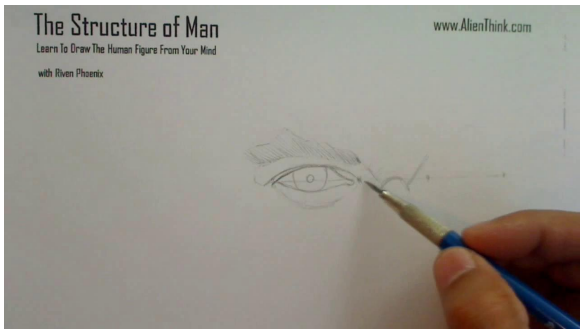
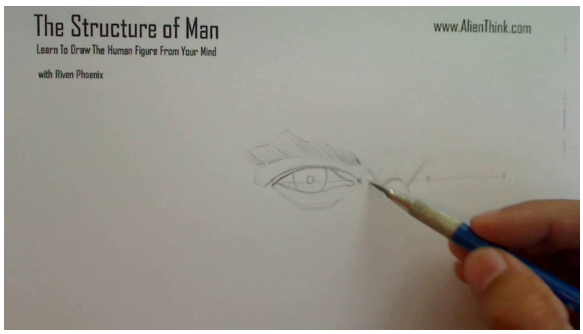
73		So if you go back to the previous drawing, it's just understanding that right, this area
74		here is going all the way inside, right?
75		So it's going to be kind of going deep.
76		So this basically means that we could just kind of like shade it just a little bit here

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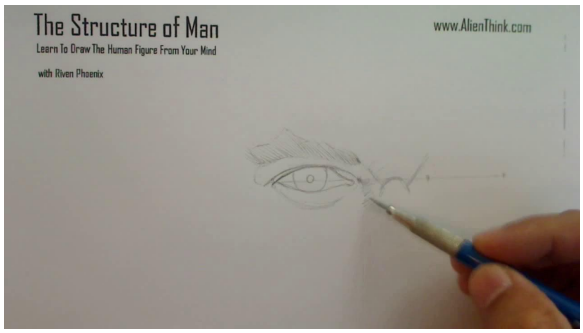
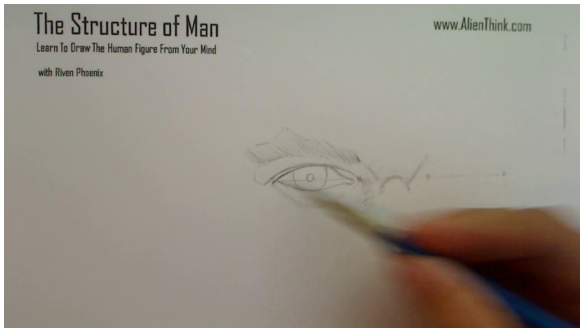
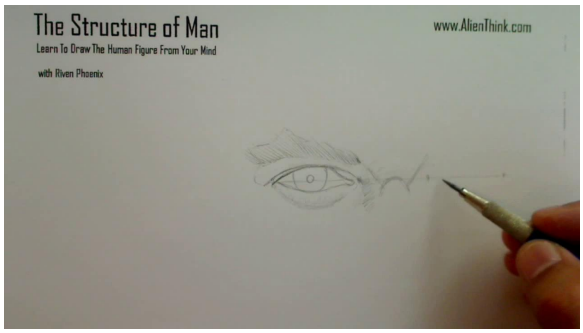
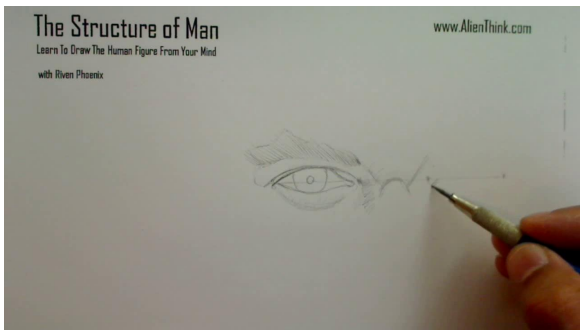
77		just to show that as a concept that right, we understand that it's just going here.
78		So here's going to be like the bottom of this, right?
79		So if I do this eye, I can do the same thing just let's say over here, I'm just going
80		to do a little bit below this line here, this like the center line means nothing.

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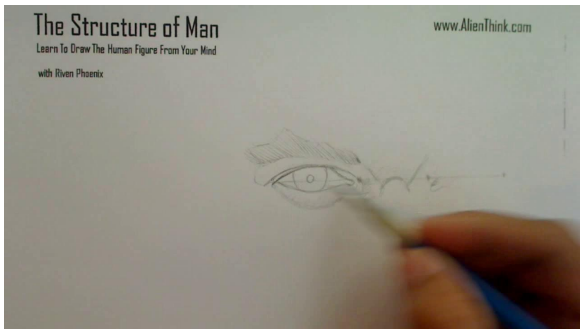
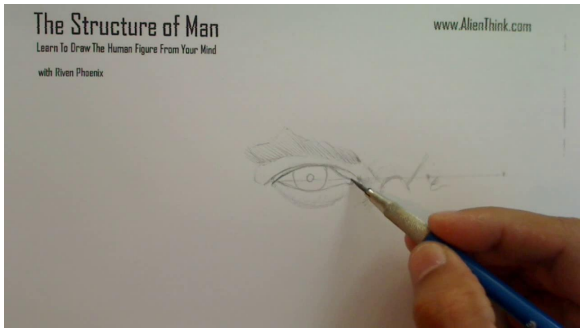
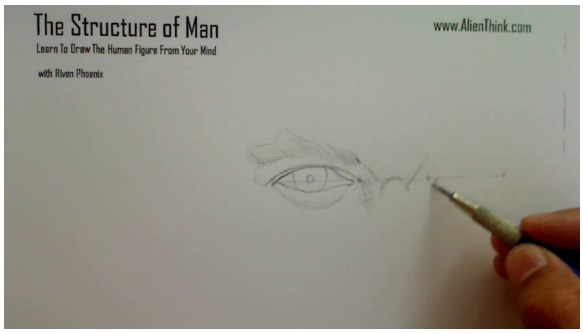
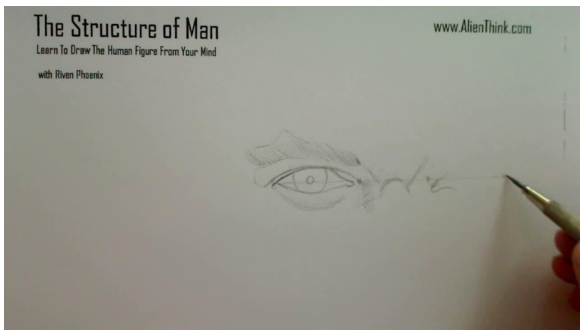
81		It's just there to know that the eyes are going to be there here.
82		I did it below the center line.
83		So for this one, I'm just going to do the same thing over here and for this one, I know
84		that I just wanted to kind of like come from here and then go in this way over here,

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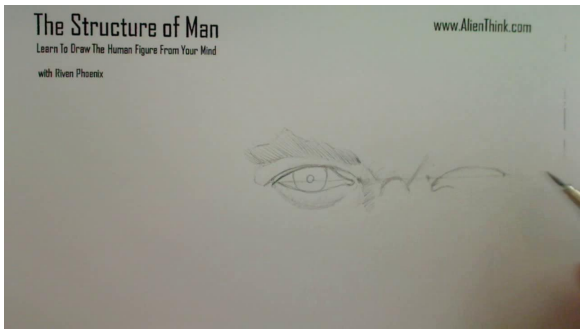
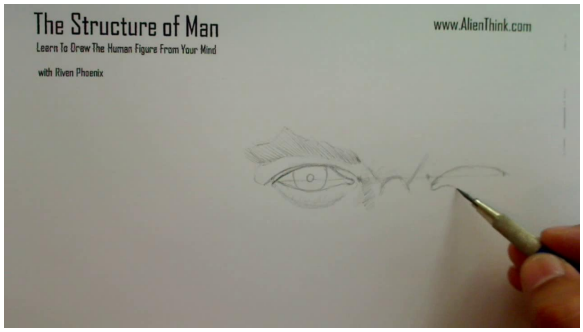
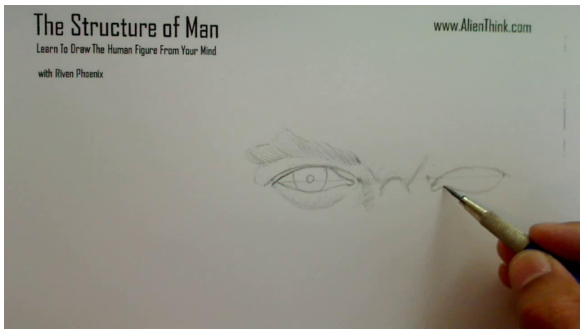
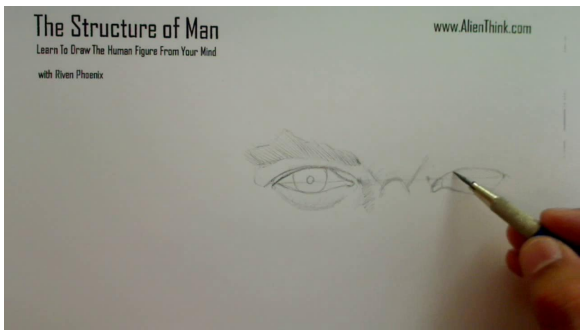
85		right?
86		And then for this one, I just wanted to go like this over here, right?
87		So you get like this tiered up over here.
88		So for this one here, I'm just going to do the same thing.

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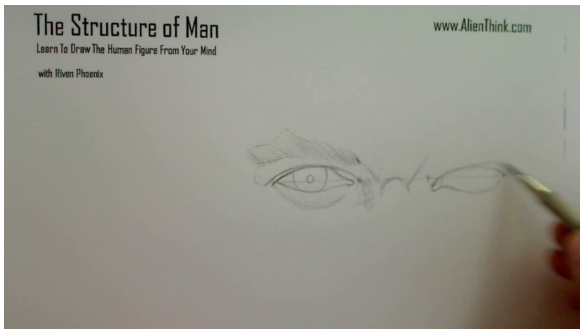
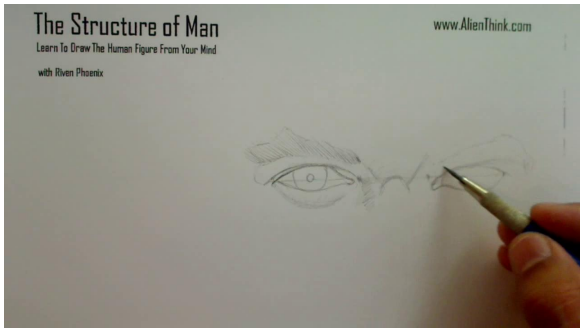
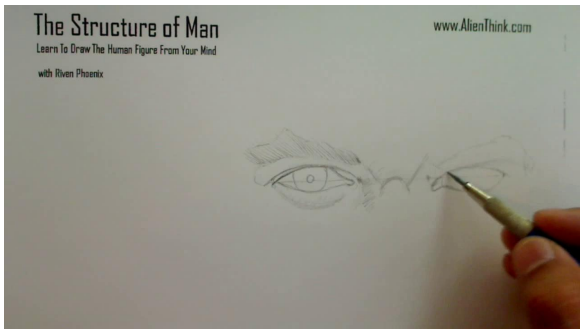
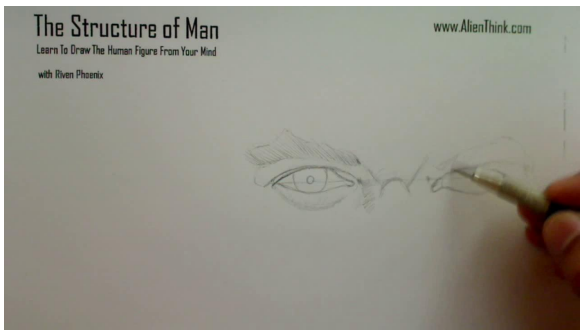
89		I know that the, I want like the eyebrows to be kind of like this going across over
90		here like this, right?
91		Kind of like follow the same concept.
92		We're just showing you that you don't have to do schematic drawings here, right?

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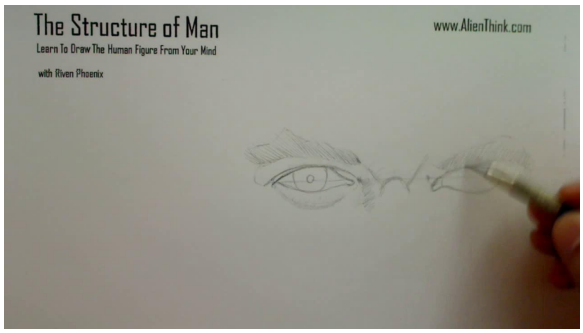
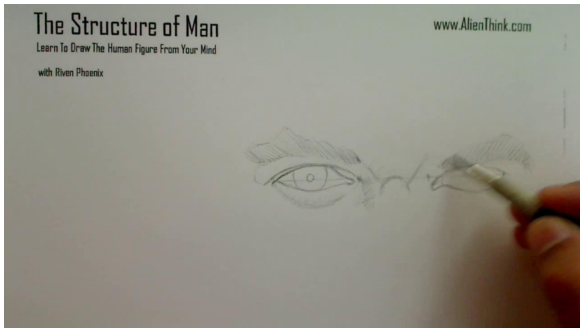
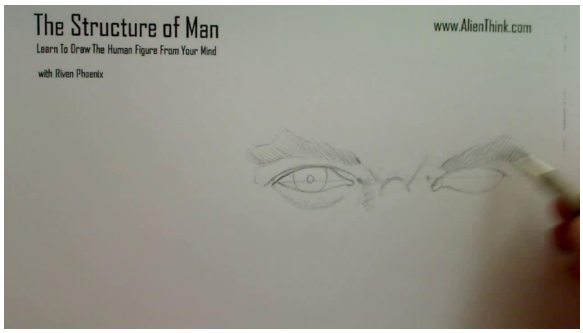
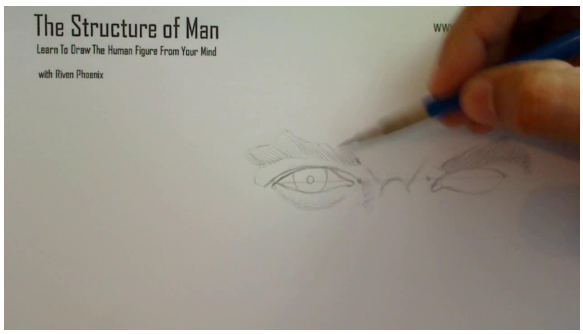
93		You can do them like these, the eyes are different way here.
94		You can just conceptually just putting this here over here, right?
95		You can do it straight and by straight if you wanted to just want to show you different
96		ways this can be done, right?

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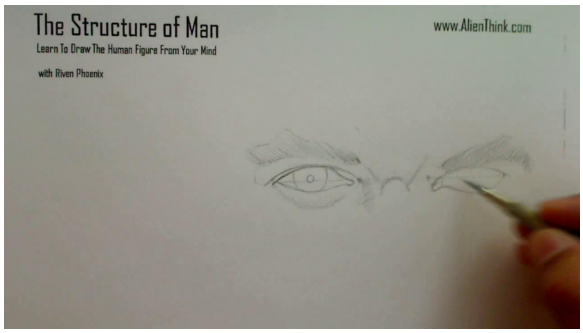
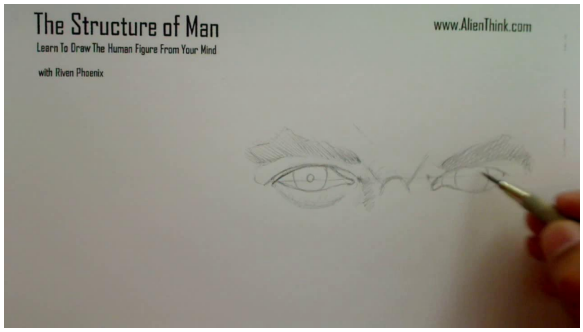
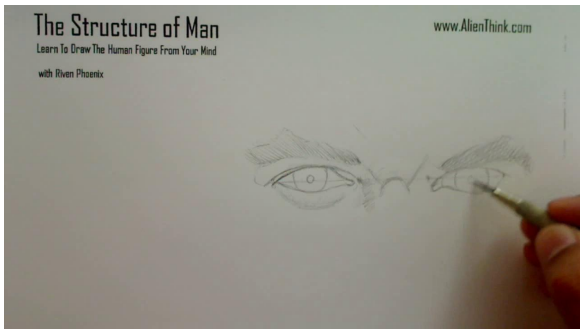
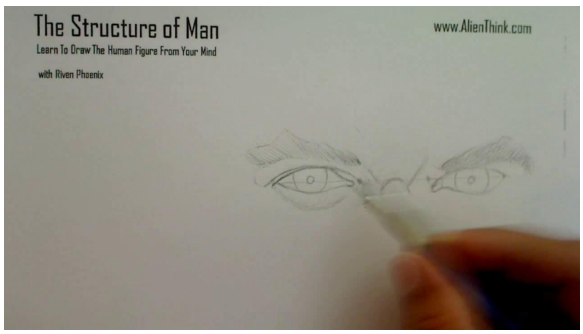
97		So here, they were just going to draw the the eye like this over here and then draw this
98		eye over here.
99		So I do it this way, right?
100		So it'll still match.

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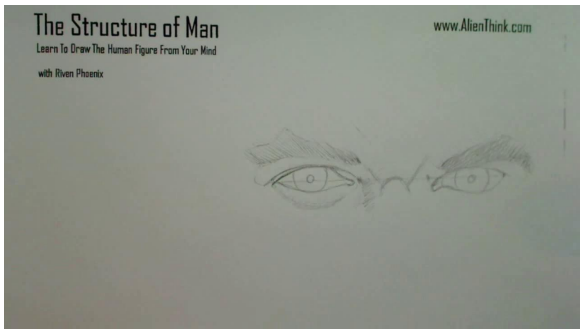
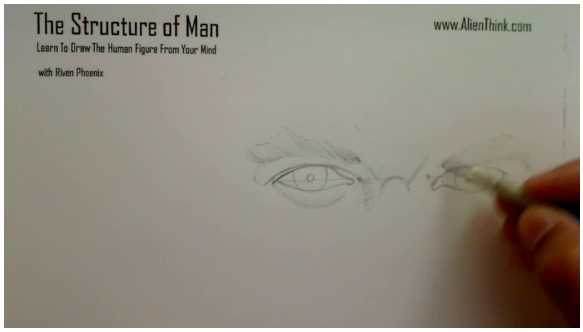
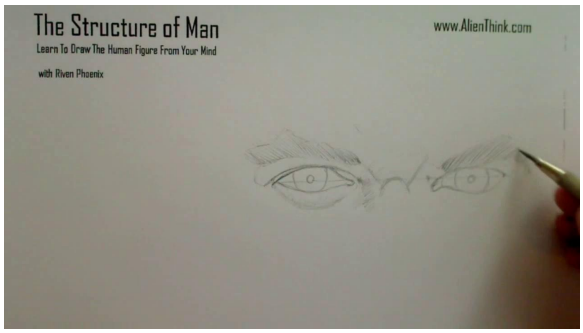
101		So over here, actually going to want to do this in the kind of like the same style that
102		I did over here and then just go lighter like this, right?
103		So it doesn't have to follow the same exact shape, right?
104		Over here, I did something like this and over here, I did this right, but notice the line

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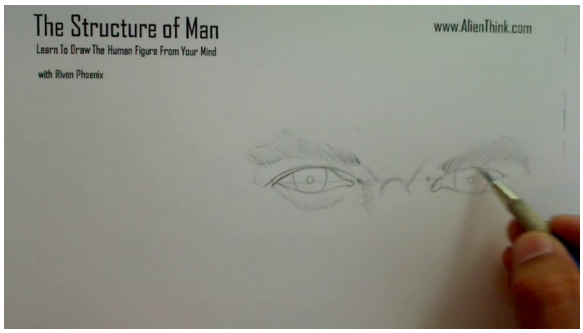
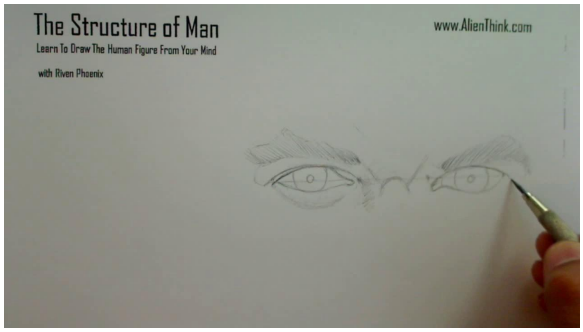
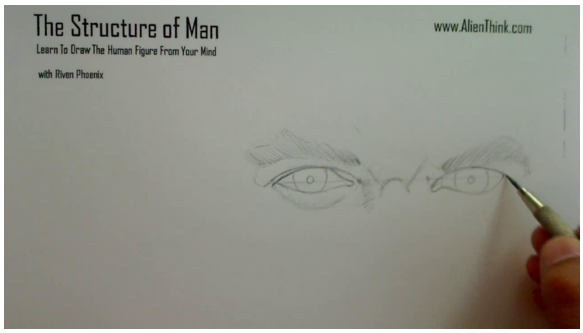
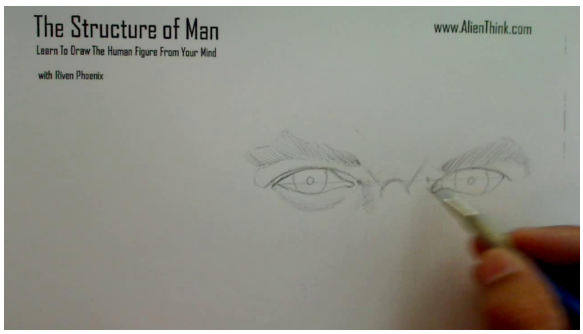
105		here when I did this line over here, right?
106		I know that the fatty area is going to be here and I know this is going to come but look
107		in this idea here, I didn't choose to show the eyelid because I want this area to be
108		a little more fatter, right?

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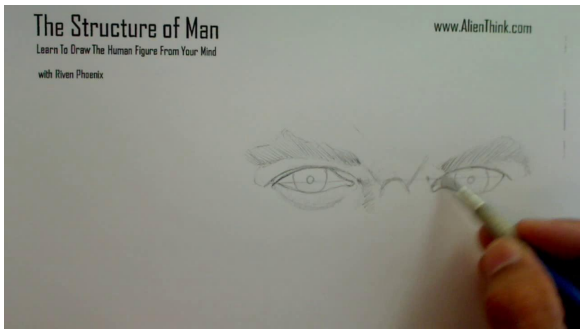
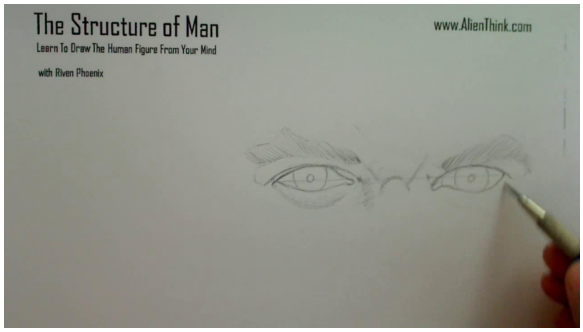
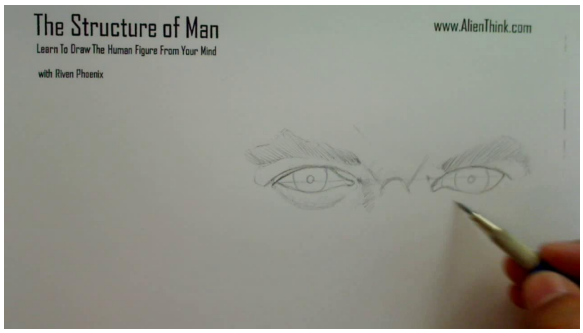
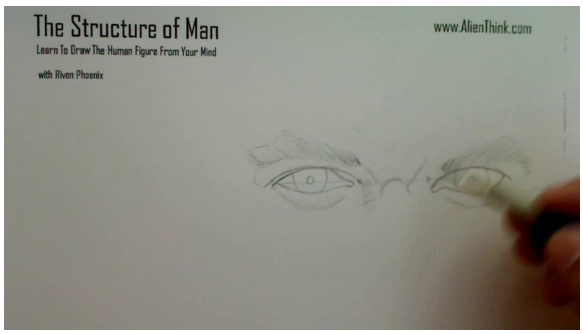
109		And this is just introducing you to the concepts of doing like different types of character
110		designs, right?
111		It's really our drawing and we can just do it any way that we want to, right?
112		So once we get here, right, it's going to be the same thing.

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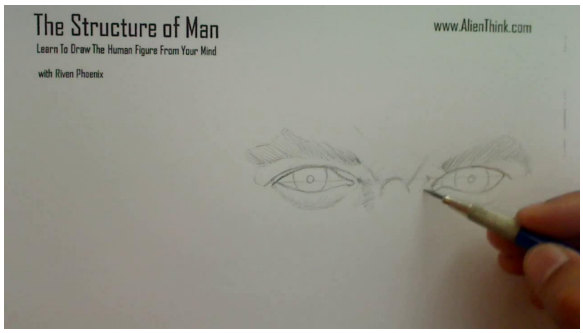
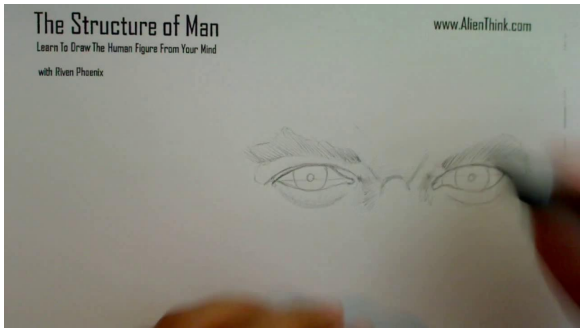
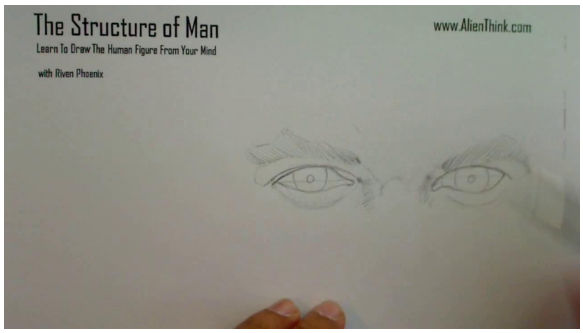
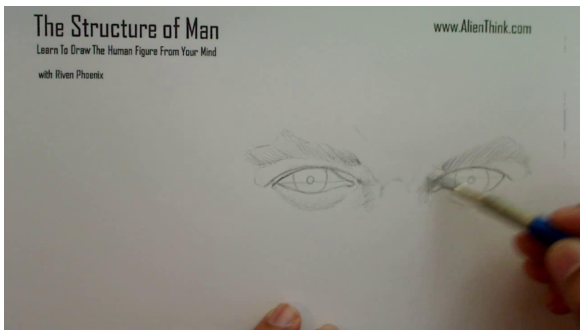
113		You're just going to get like an area here that's just going to be darker again, right?
114		So we can now erase this part here just knowing that, right?
115		We're getting the concept of that this is just going to be dark inside because it's really
116		inside here and then you're going to get that curve over here, right?

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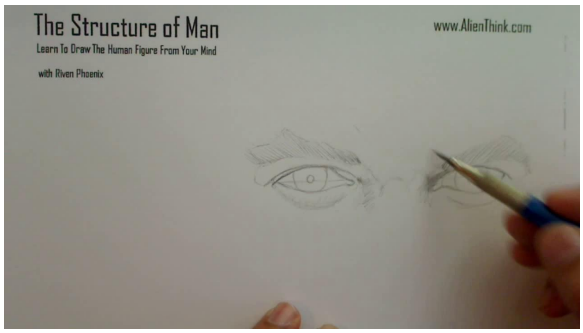
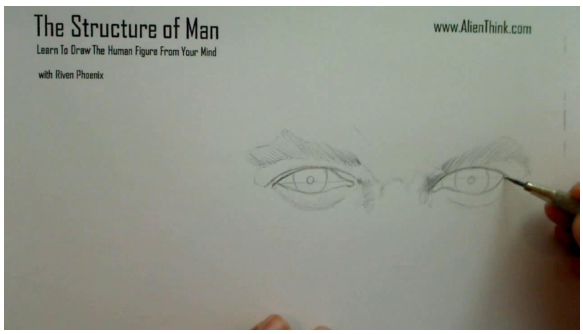
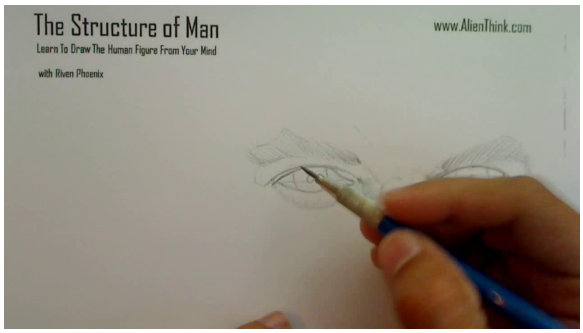
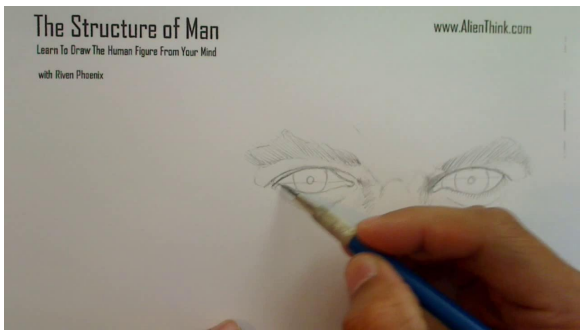
117		So we would have to like really render this to start to see those ideas, right?
118		And then over here, we can just throw in some eyelashes to make this a little more realistic
119		looking.
120		Right, you don't have to show all of it.

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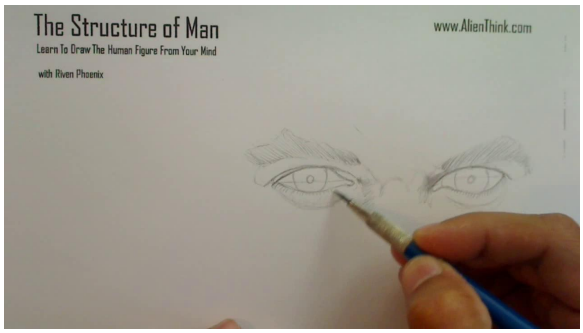
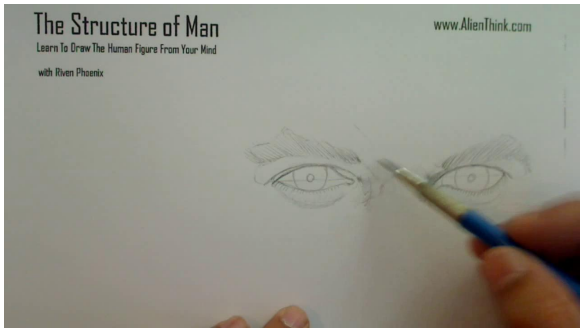
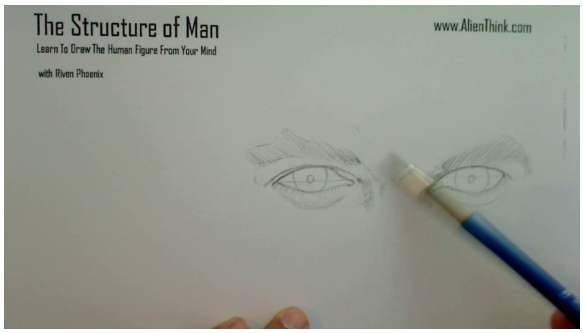
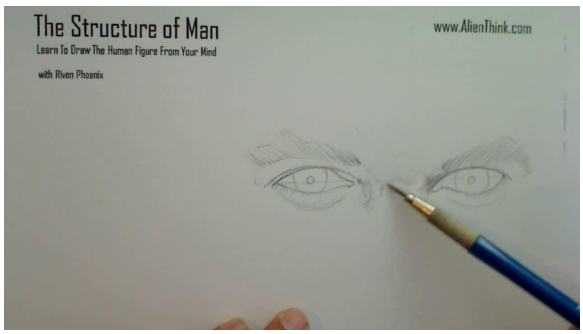
121		So these are like, I'm drawing out the meal eyes over here, right?
122		So if this was being shaded here, we would know that okay, we would like show a little
123		bit of shadow over here to start to get, know that this is going in and this is now
124		the starting of the nose, right?

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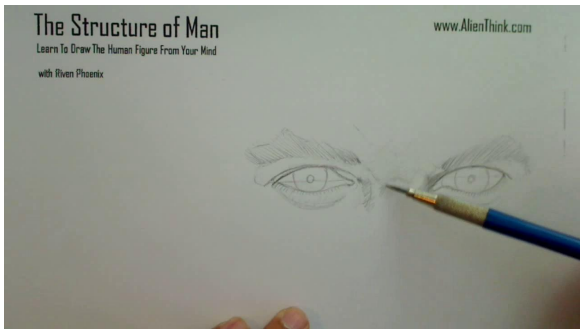
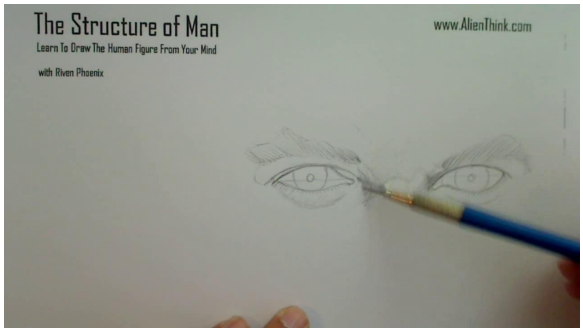
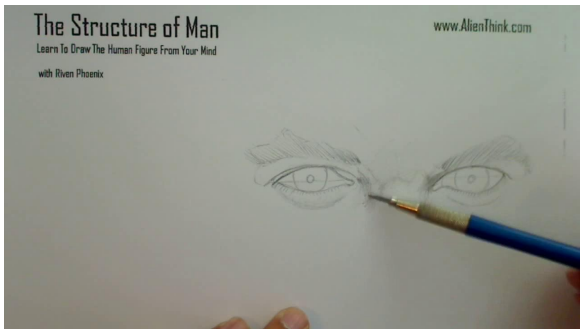
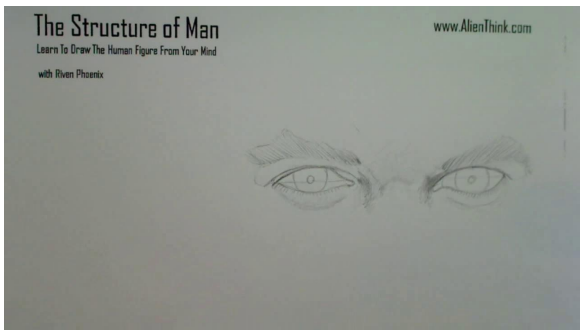
125		So this whole area here will start to go kind of like inwards over here, right?
126		It's just for shortening.
127		This is all going inside and just remember this is going inside.
128		Okay, so we did this side, right?

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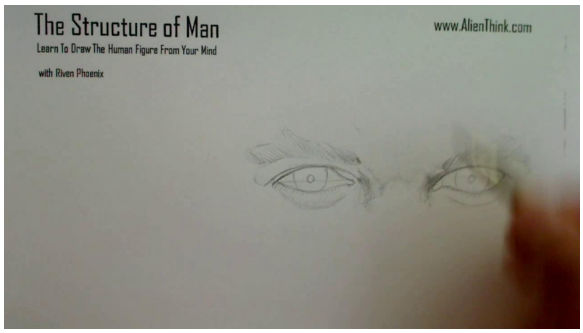
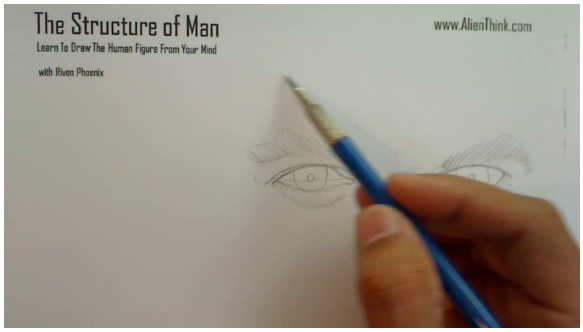
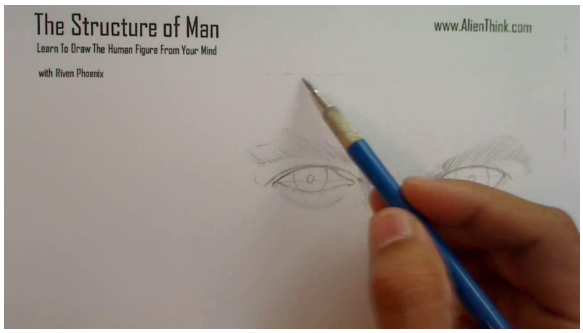
129		So now let's do like another type of an, a different type of an eye here, just looking
130		at the different characteristics of it.
131		So let's say if I draw out, I think I should be able to fit it over here.
132		Let's say I'm just going to draw out this line over here and just going to say that,

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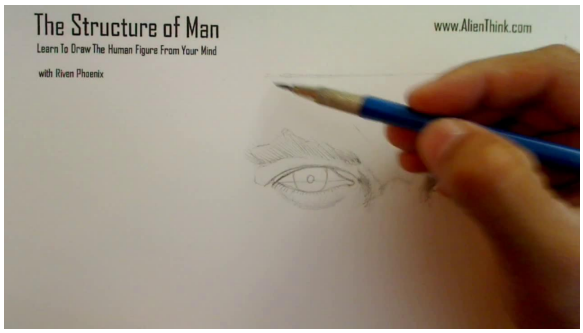
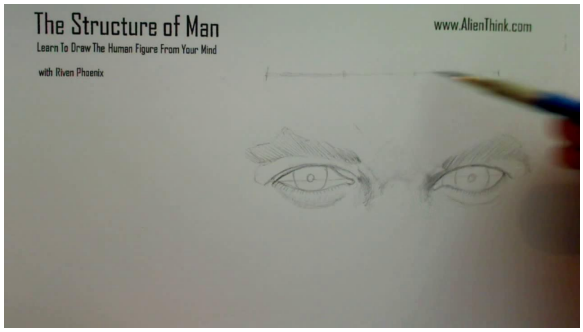
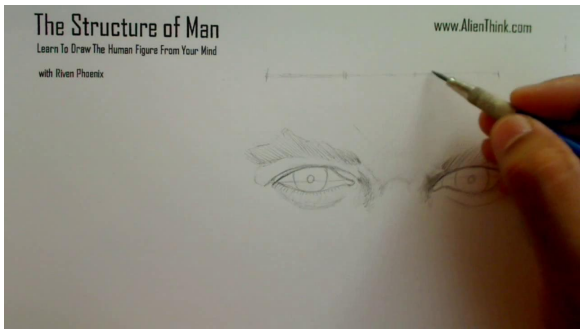
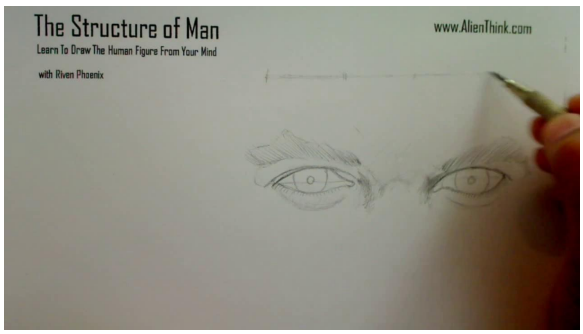
133		okay, I want to do my eyes just about here and maybe do this one over here about this.
134		Right, so I'm visually just looking how I want to do this eye.
135		So for this one, where the center line is, right, I just need the eye to be on the, on
136		the center, right?

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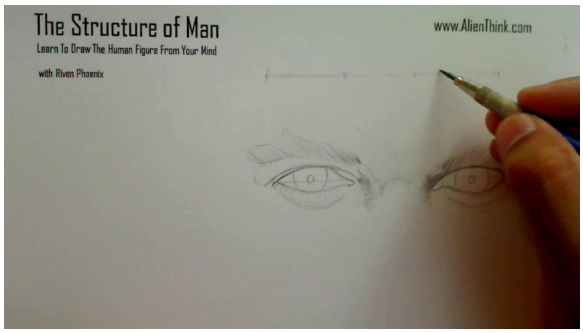
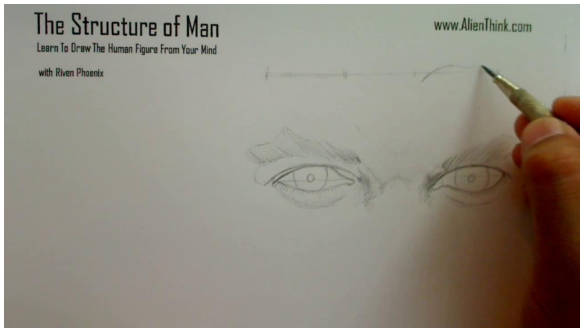
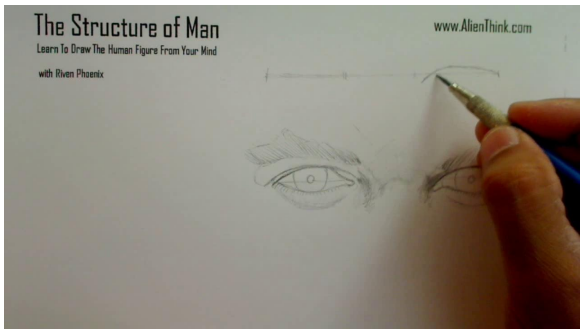
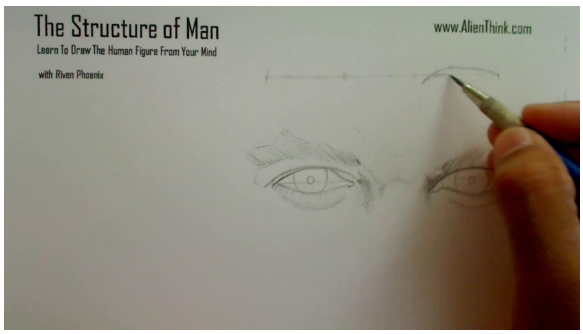
137		But here I can fluctuate in that idea and say that, okay, this eye, I want it to be really,
138		like he's almost like squinting, right?
139		He's got really tiny eyes.
140		So here in that sense, I can still do the same thing knowing that this is longer and this

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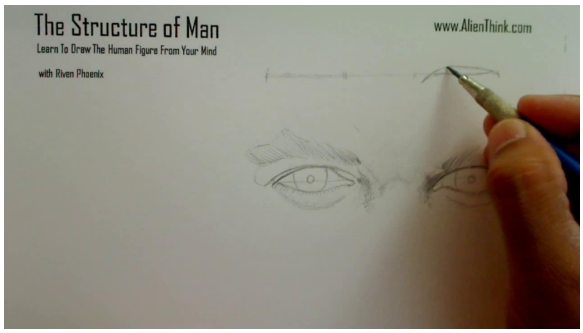
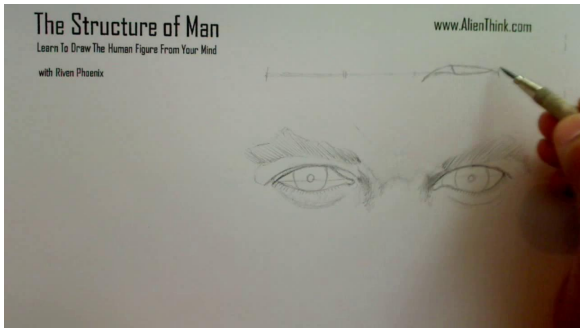
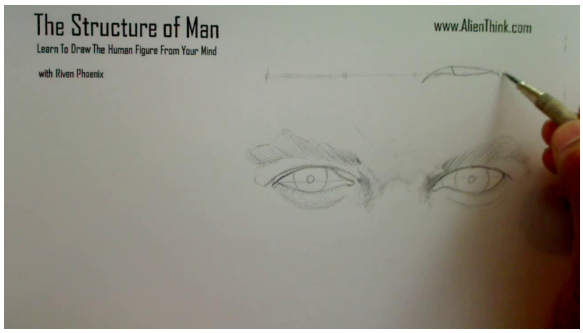
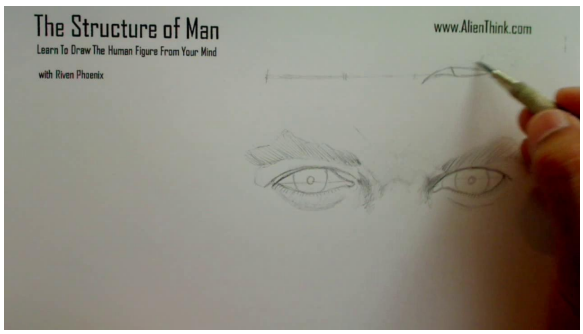
141		is longer, but the eyes are going to be really squinted over here and then here I can just
142		show like a little bit of that eye over here.
143		So this means that this area here, I'm just going to get that fatty area again.
144		So here we could like design again, right, it's close, if you feel your eyebrows, you

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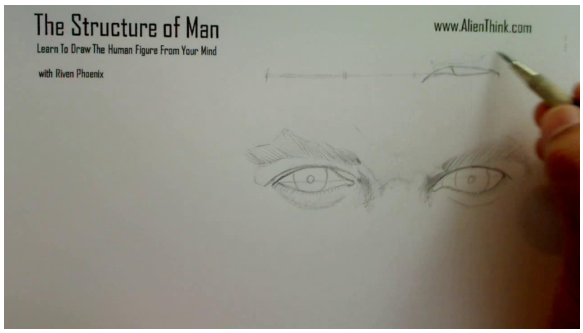
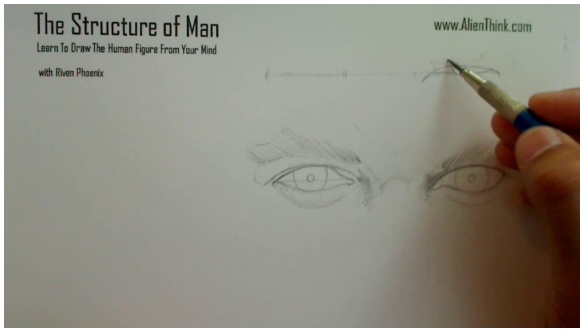
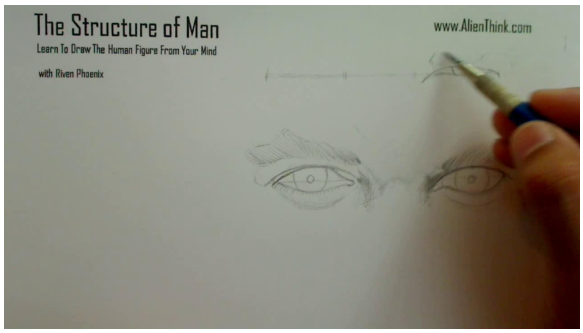
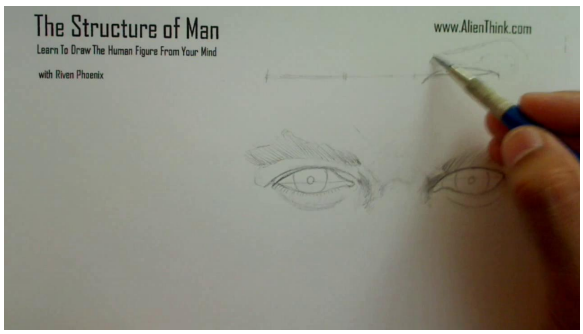
145		can begin to understand where exactly they are, they're just going to be on the, the front
146		of that bone for the eye socket, right?
147		So let's say that this, this eyebrow is just basically going to be like this, right?
148		So here, for now, we'll just kind of like put it in like this over here and it's just

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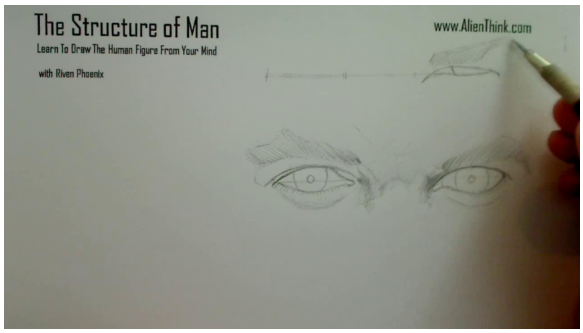
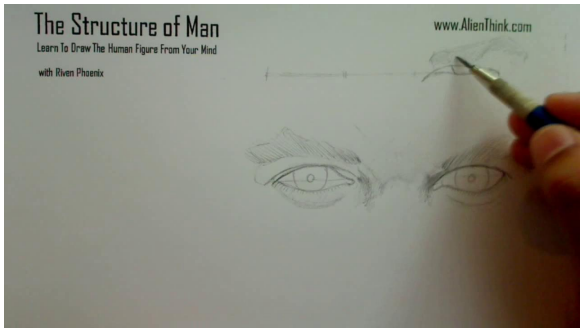
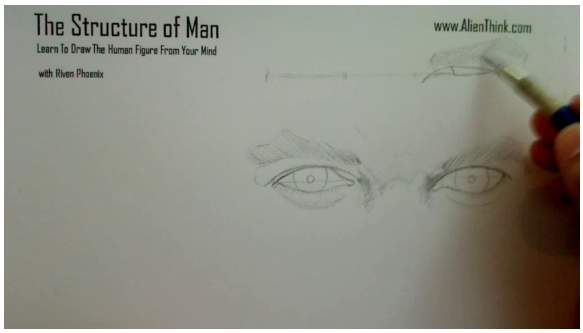
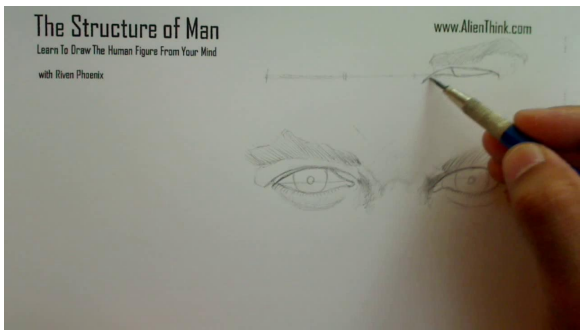
149		going down this way over here, right?
150		Something like this.
151		I'd give you like a little bit of a character, but notice that over here, when this is for
152		the tear that I made a little more sharper, right?

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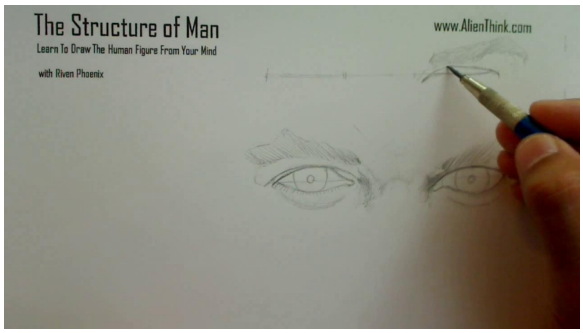
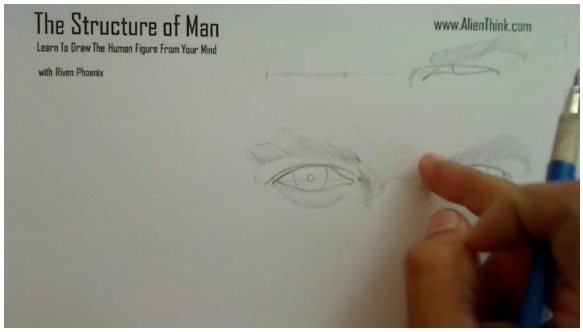
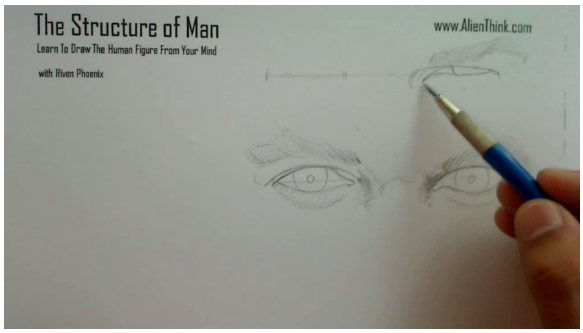
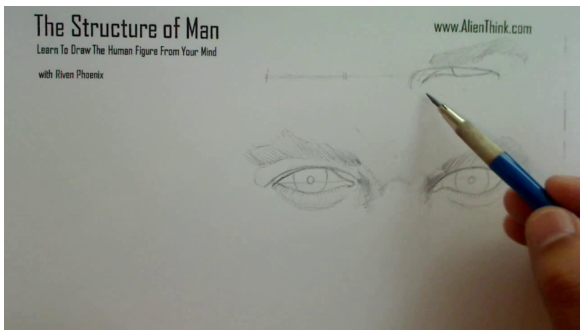
153		And so over here, I'm going to get that line here knowing that, right, it's going to be
154		this part here going over here, right?
155		So and then of course, from here, you know that, right, I have to understand about the,
156		this line here really is just going to start to come because of the eye socket, right?

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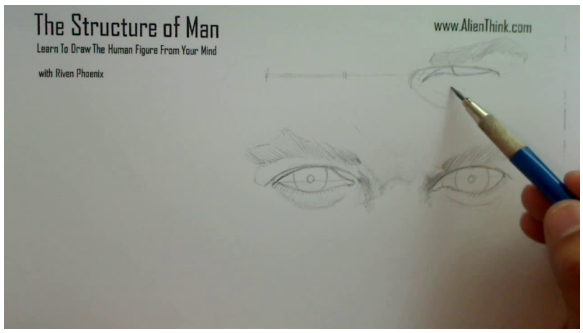
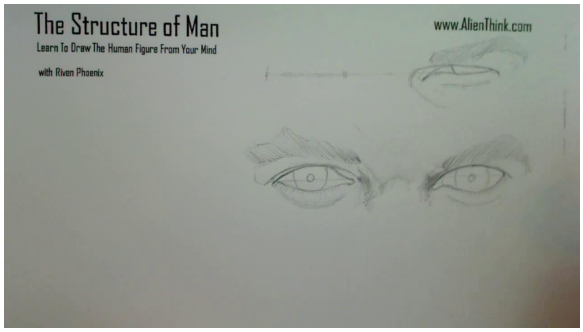
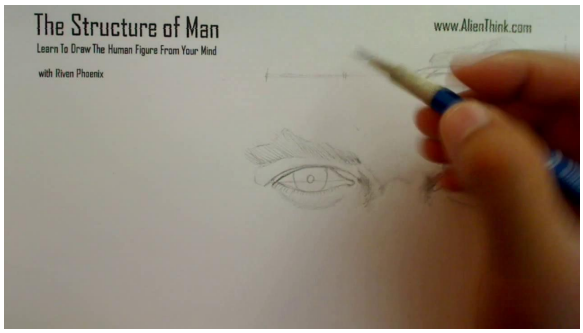
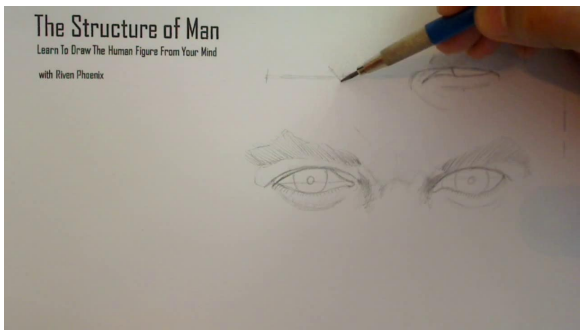
157		And then over here, the bottom of the eye really is going to have much going for it over
158		here, right?
159		So if we had to do the other side of this, we can do kind of like the same thing here,
160		do the eye like this over here and then from here, I'm just going to kind of like take

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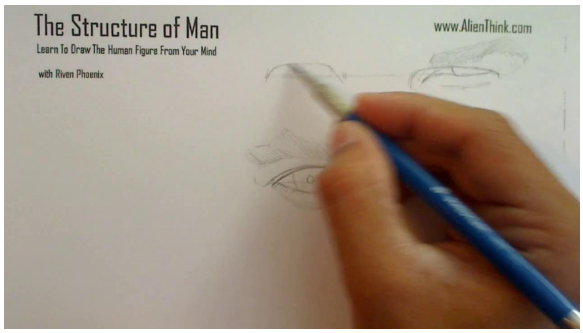
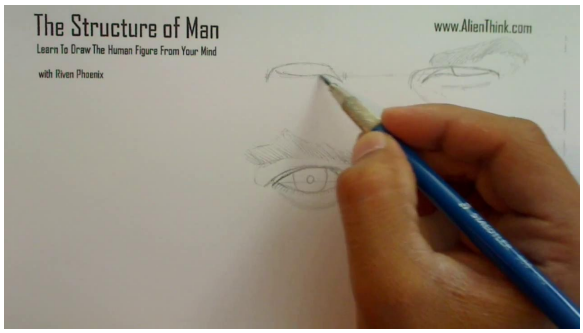
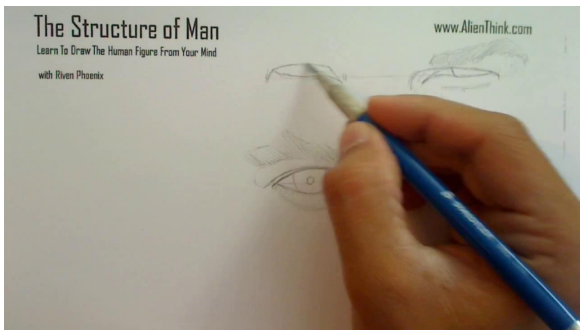
161		it this way, right?
162		Give it a little bit of a different characteristics, but conceptually keep them the same over here,
163		just like this.
164		I just conceptually get your ideas down and over here, I can just make this eye like this

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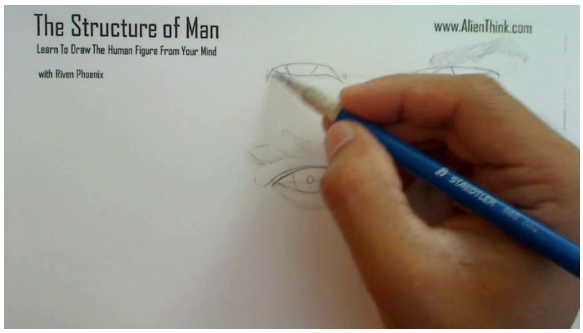
165		over here.
166		Now, this is the important part, knowing that this is going to come here, you're going
167		to get that fatty area over here, right?
168		So your eyebrow would be just going against the bone in this sense, right?

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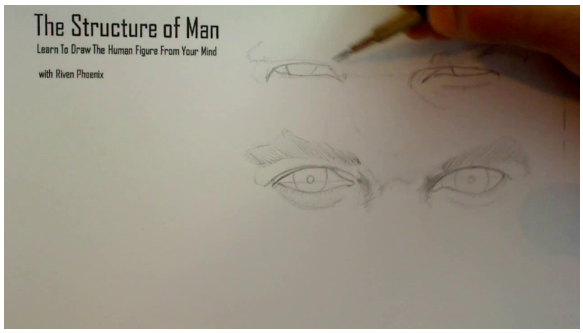
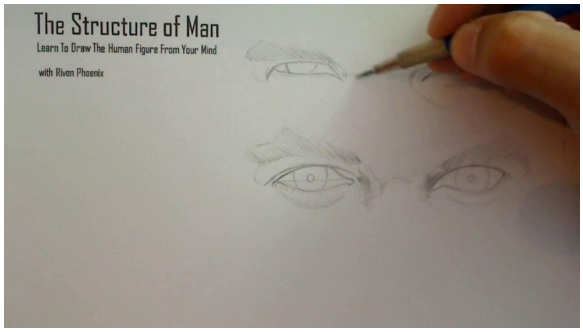
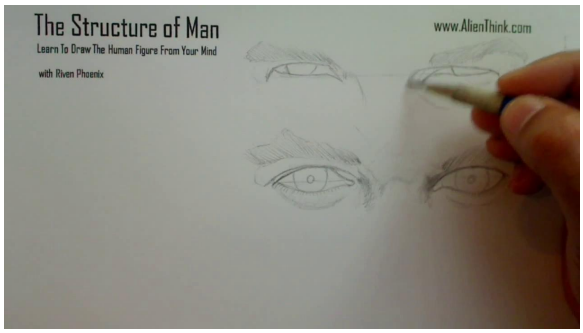
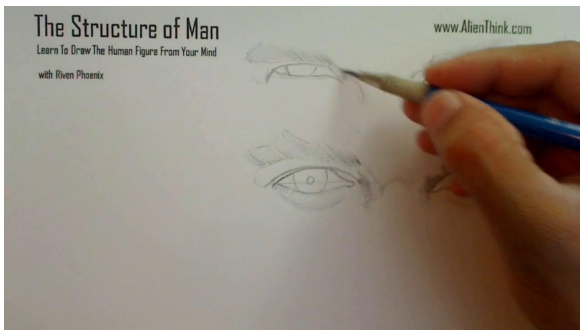
169		So for this one here, I'm just going to do the eyebrows like this over here, right?
170		And then this line is just going to start to come here for the nose, right?
171		We're going to get the line for the nose and here you're just going to start to get
172		like this surface and out of it, right?

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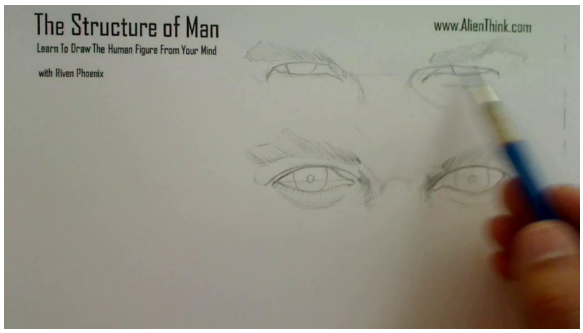
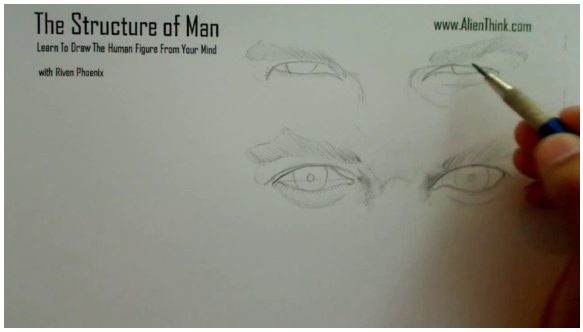
173		So still even in that sense, we can do these very much more sharper eyes in here, right?
174		So here we can just darken this up a little bit over here so you can see this, right?
175		So over here, I'm just going to darken this up and then let's say just just going to
176		show it this way over here a little bit like this, right?

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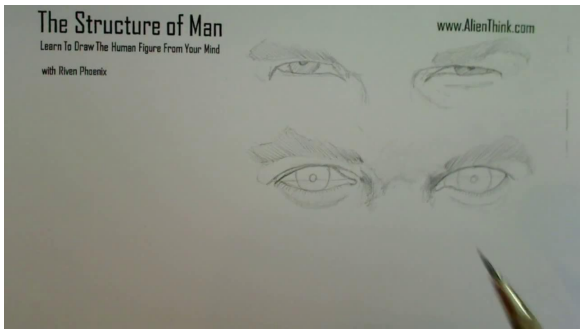
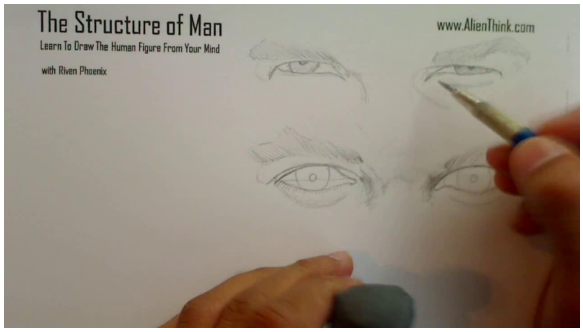
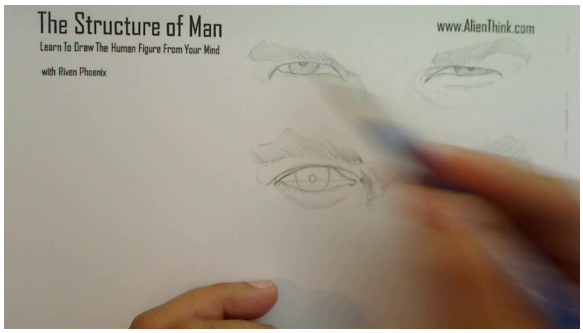
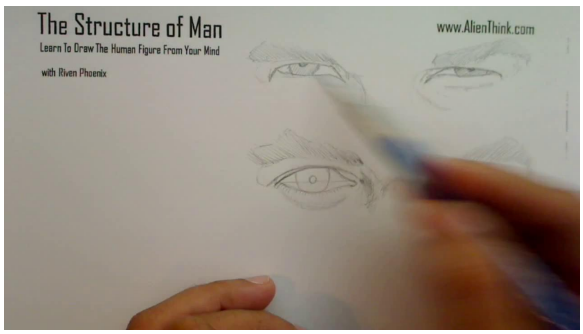
177		So you can get like different variations on it.
178		Just showing you the understanding of the eyes is just get the concept down and then all
179		the different things that we can do with it, right?
180		It doesn't have to really follow any rules and this is something that you get from live

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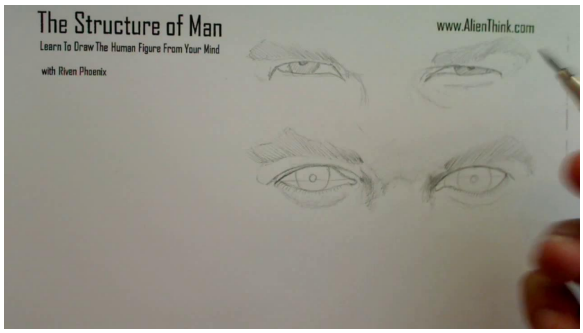
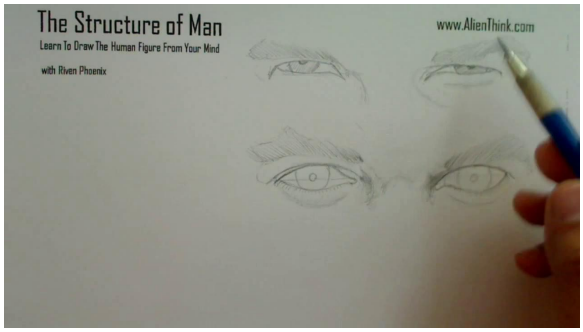
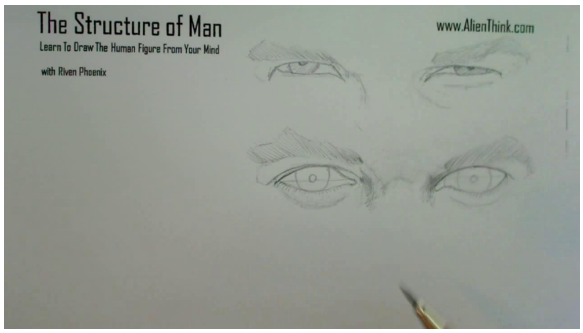
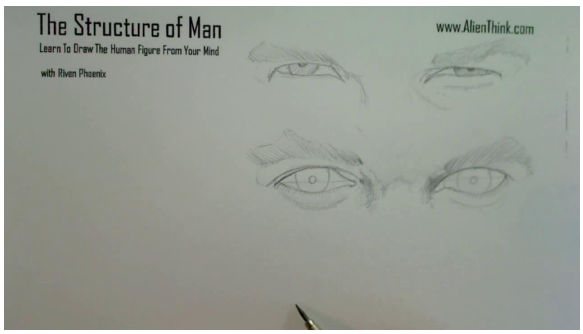
181		drawing as to how dynamic surface anatomy can be on the face, right?
182		We just have to visually understand what type of eyes do we want to create.
183		So we'll do another set of eyes over here and this one will do them a little more differently.
184		So let me see here.

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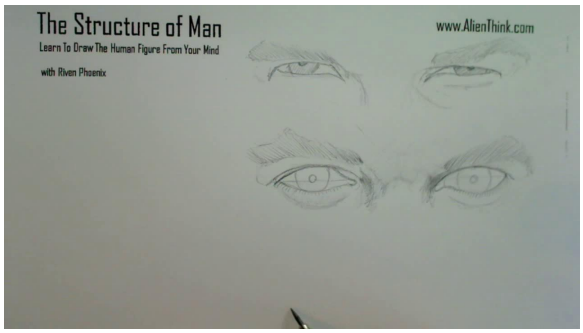
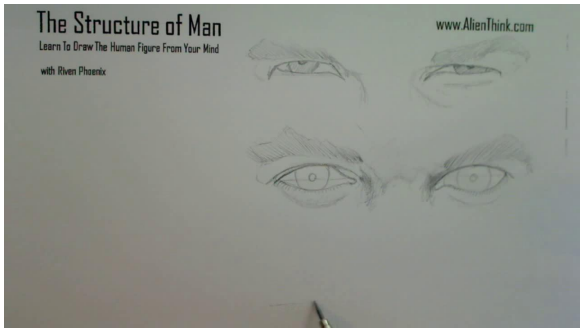
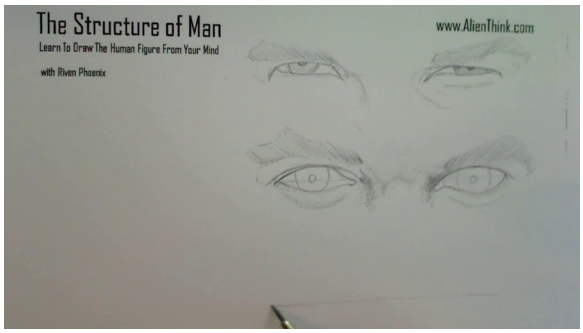
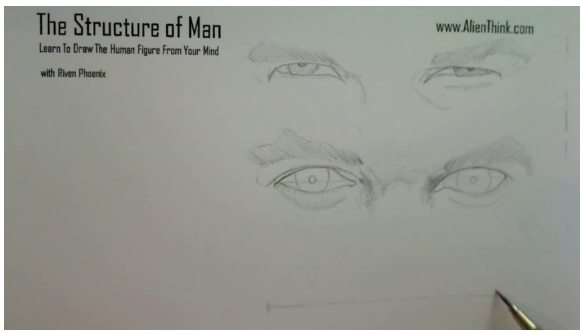
185		So let me see if I can, I should be able to like fit the eyes over here.
186		So let's say that this is the center line going across over here, right?
187		Then here I'm going to again just decide that, okay?
188		I want these eyes to be just about here and I'm just going to just estimate that this

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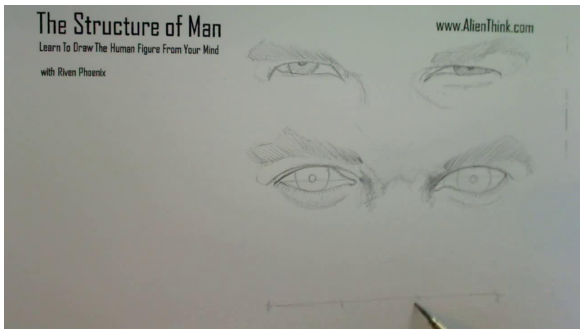
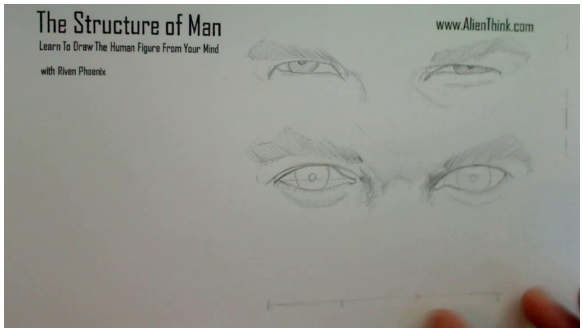
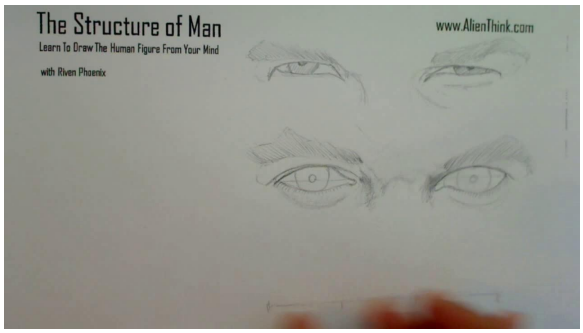
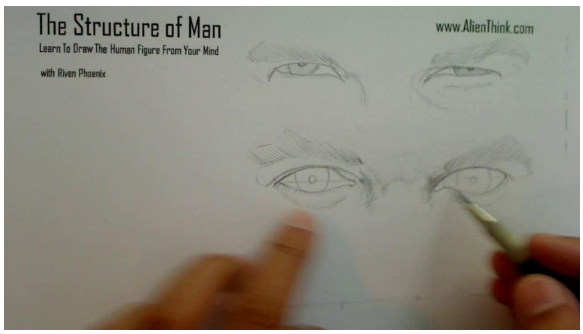
189		is how it's going to be.
190		Right?
191		So notice that conceptually it's always three wide, right?
192		Over here it's three wide, basically based on this size here, right?

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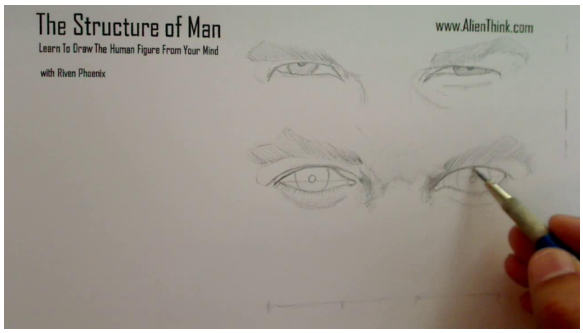
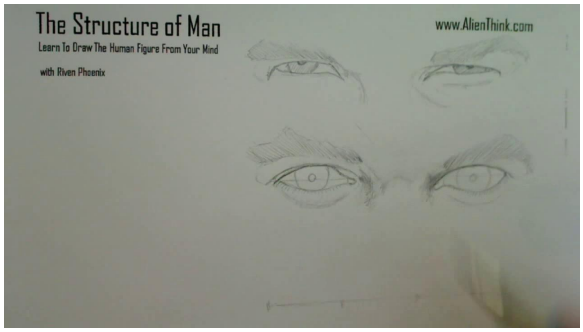
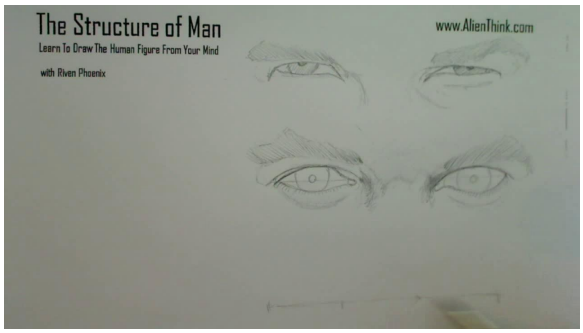
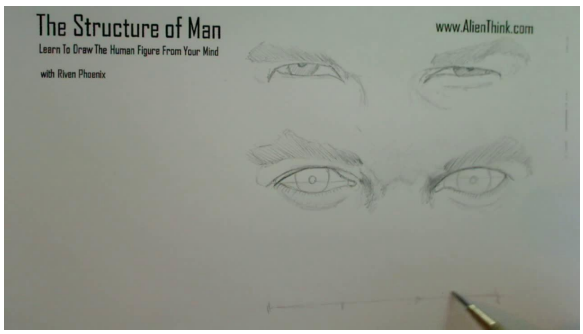
193		We're going to come in and out.
194		Okay, so for these here, what we'll do is again, just know that this line really doesn't
195		mean much, just know that your eyes have to be really on this level.
196		So if I draw out like a conceptual idea here for the eyes, let's say I'm just going to

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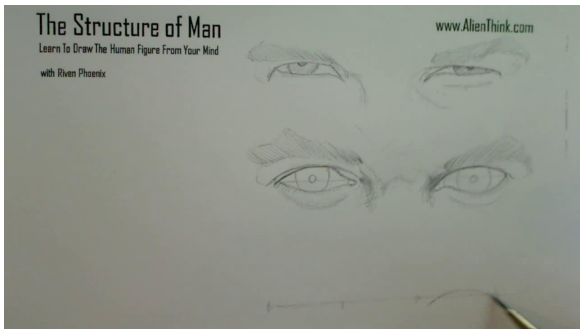
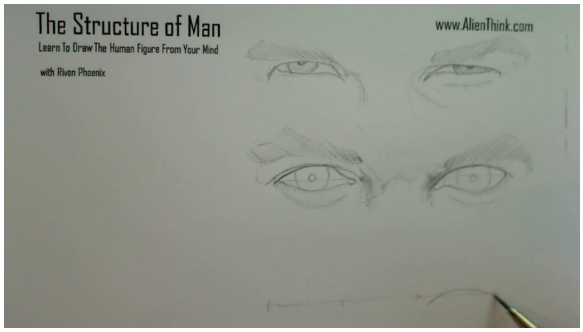
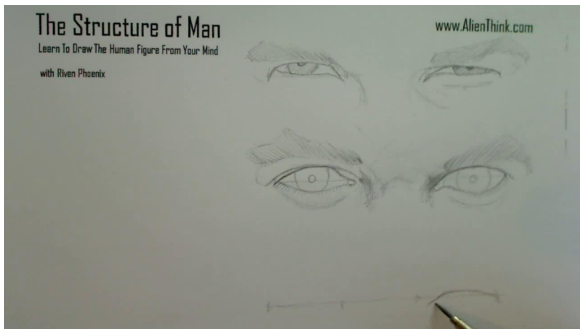
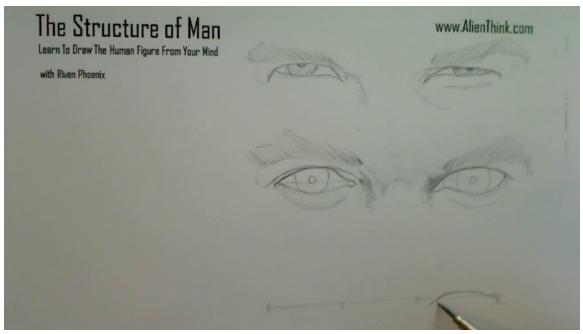
197		take this line all the way like this, right?
198		I know that this is going to come here like this and I'll give you like a small angle
199		in this way.
200		Over here, I'm going to do the same thing, give it like a tear duct and then go again

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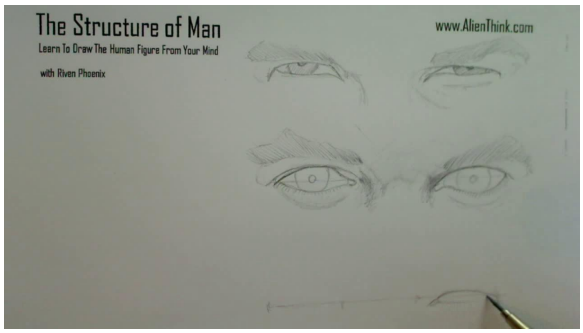
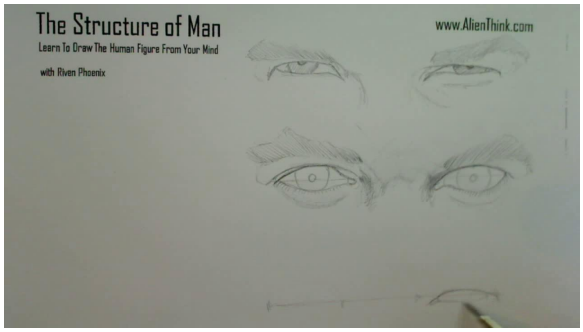
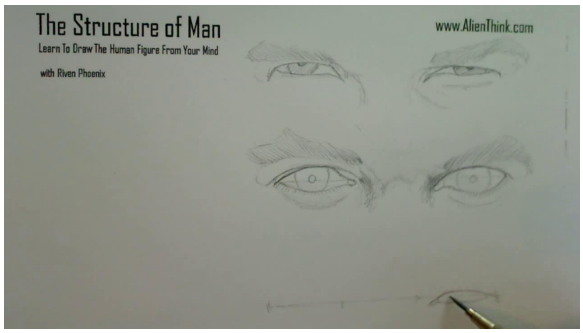
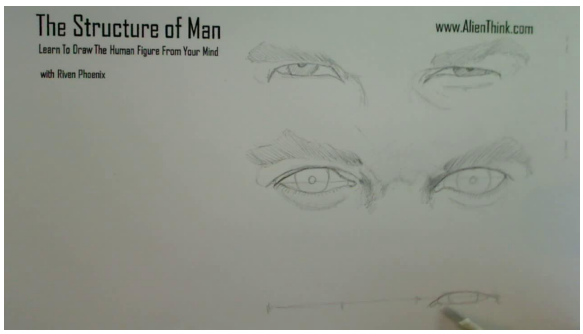
201		like this, right?
202		Maybe keep them a little more sharper in this way.
203		And here I'm just going to draw out the eye over here, right?
204		So for this one, I'm just doing it this way over here, right?

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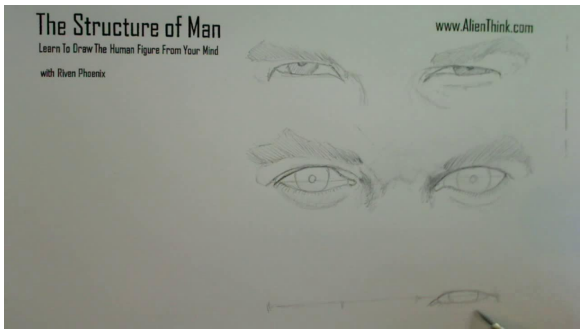
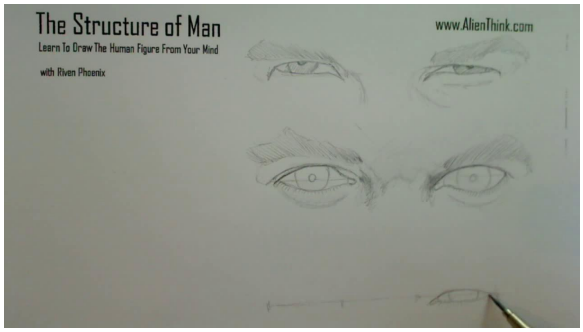
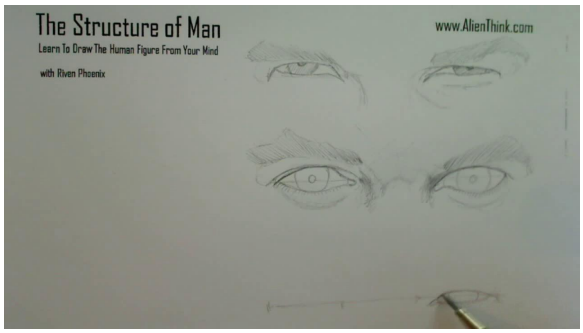
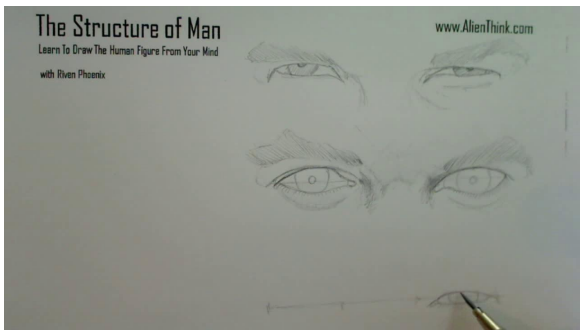
205		So you don't have to put that line just because it's there, right?
206		Depending on the type of lights that you're doing, right?
207		So here you can see that it's drawing the human figure is going to come down to your
208		line, right?

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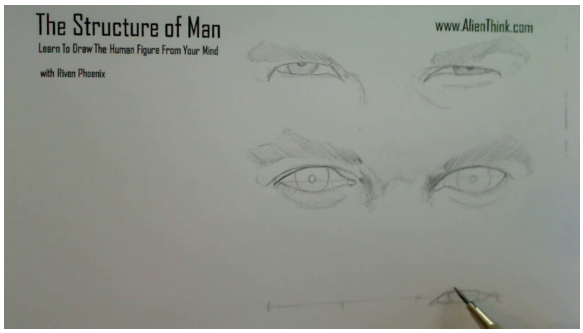
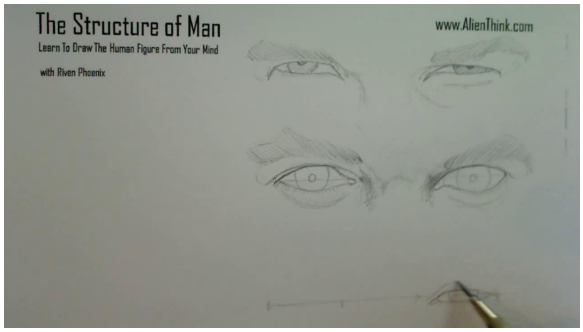
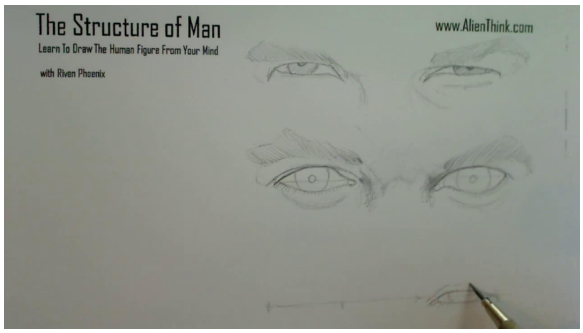
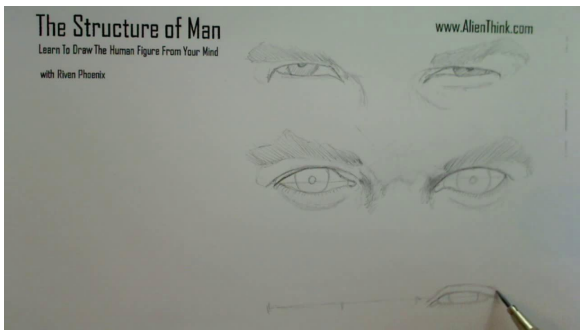
209		It's going to be that fine team in the end of it all, right?
210		So here I'm going to do here, let's do actually more of the eyelid.
211		Let's show a little bit more and see what kind of characteristics we can get from it.
212		So again, this is going to be like the eyelid going all over your cross and this is over

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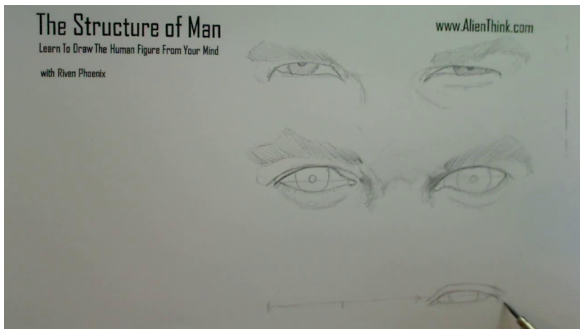
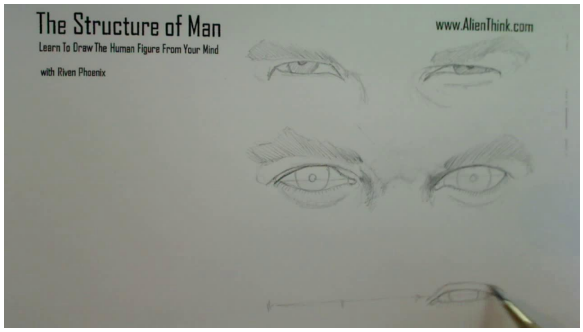
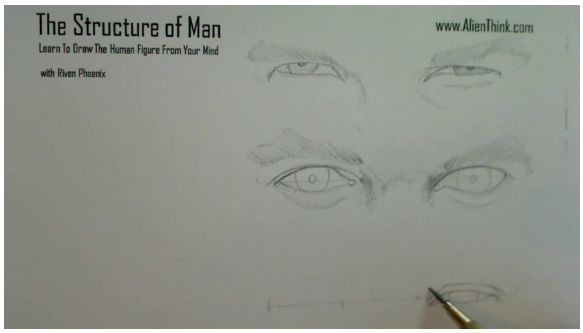
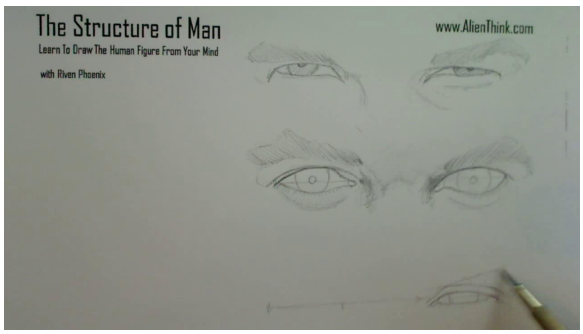
213		here.
214		It means that over here I'm going to get my much more of a fatter area over here, right?
215		So when I have this, so here I'm just going to do like a first conceptually, the interunderstand
216		okay, how do I, what will be the best way to do the eyebrows, right?

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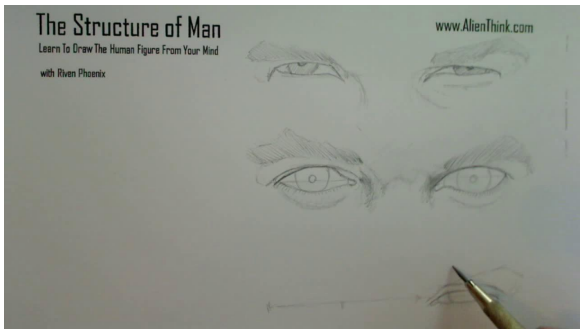
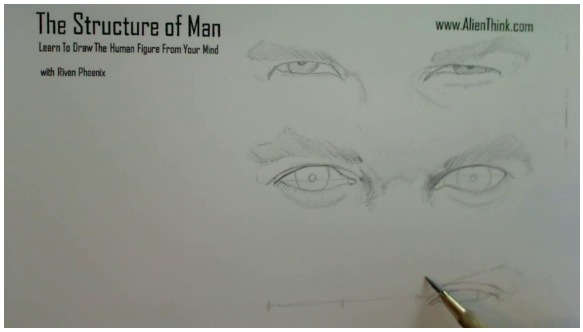
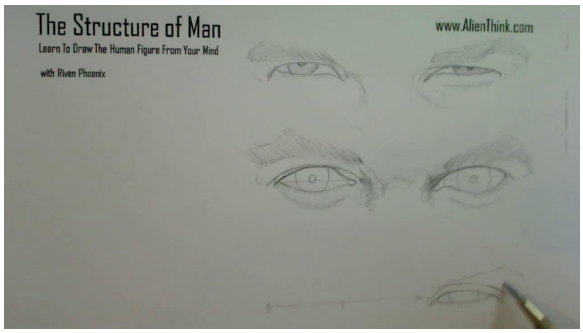
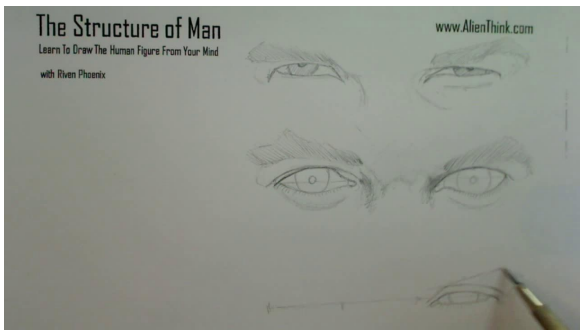
217		It's going to be, this is going to be the bone that's going on the skull over here and
218		I'm going to, I want to follow this and then above this go here because I'm going to
219		get that fatty area again, right?
220		There's no way that these eyebrows can come on the fatty area.

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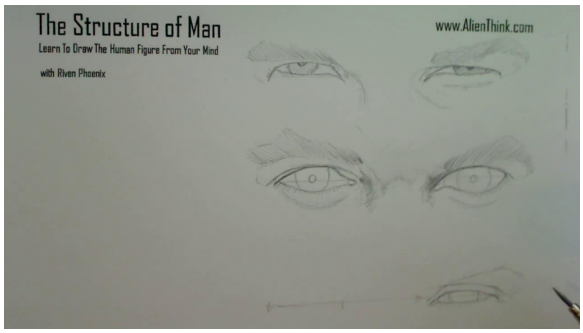
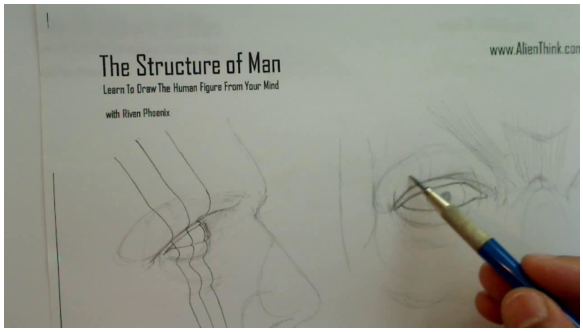
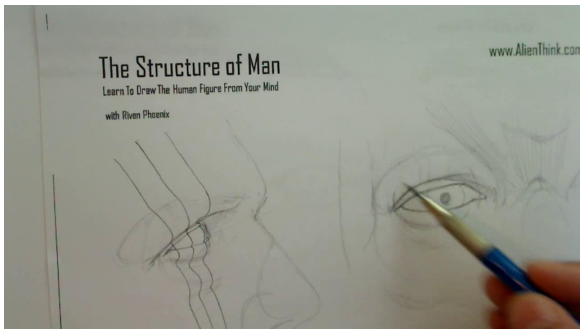
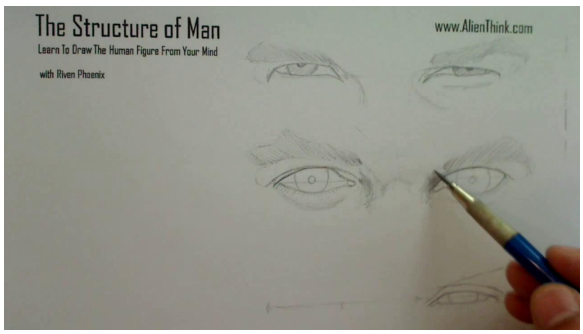
221		See this?
222		The eyebrows cannot come here, right?
223		This is the fatty area, they're going to be falling along the bone, right?
224		But really when it comes over here, they come closer because of the way the bone is structured,

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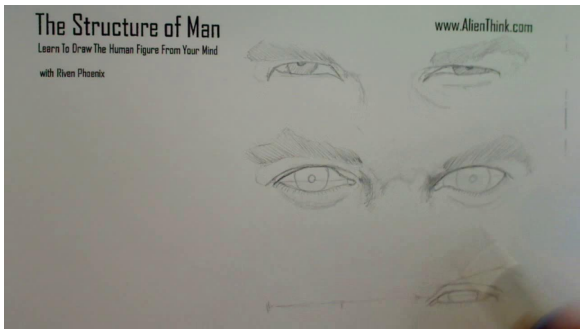
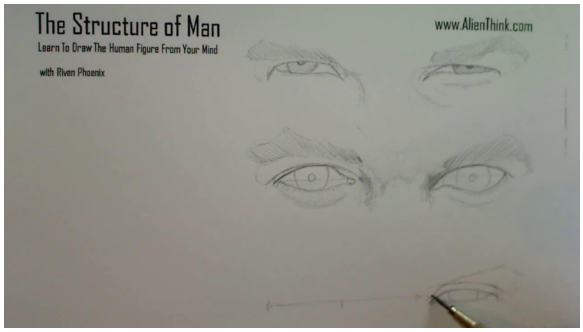
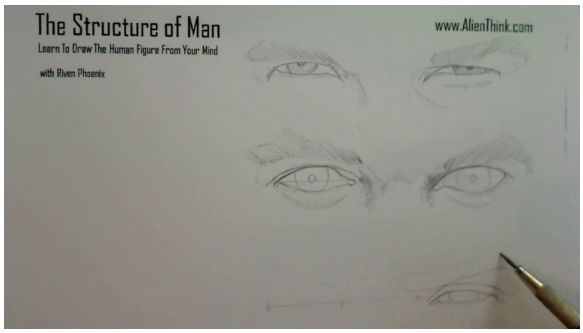
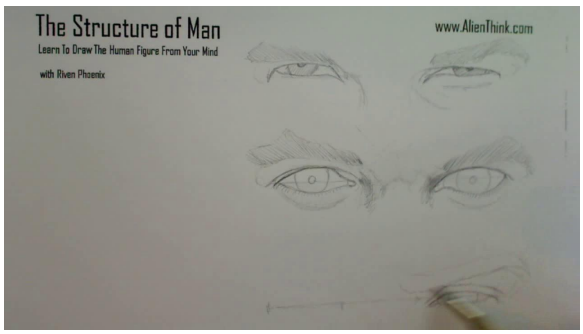
225		right?
226		Okay, so for this one here, let's just come up with a basic concept.
227		All of this and say that, okay, we're just going to, let's say, kind of pinpoint them
228		here like this, first just conceptually get them and then do the other eye over here.

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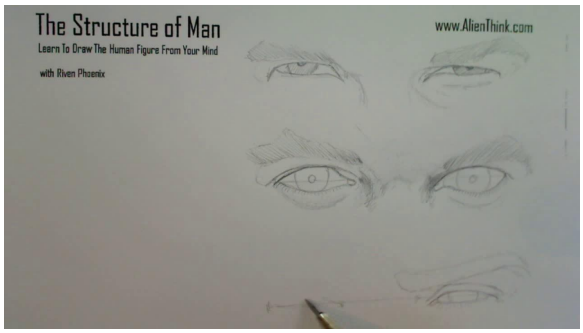
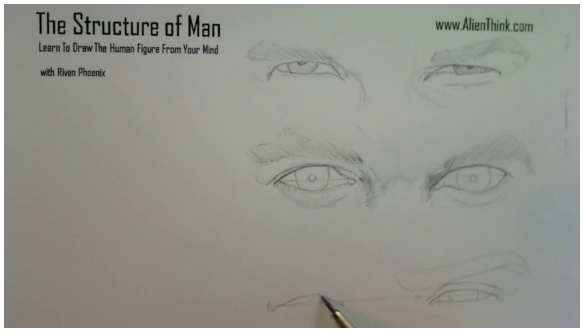
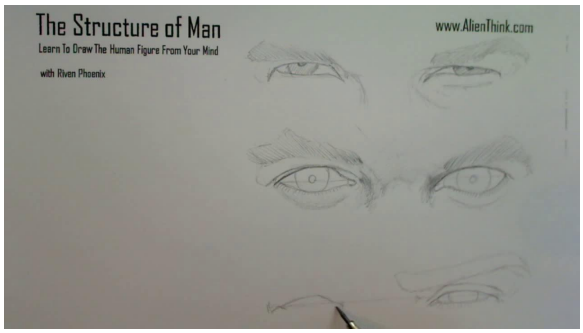
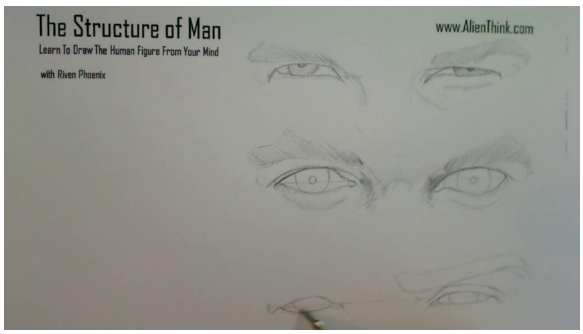
229		We know that from here I'm going to get this line, it's going to be much more longer,
230		going to do this way and then from here underneath it, I'm going to come over here and do
231		like a, again, longer over here and then kind of like shorter over here, like and
232		then just put the general idea here for where I want in here, I'll just do like the idea

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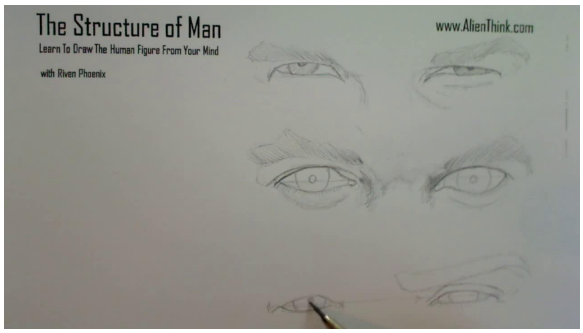
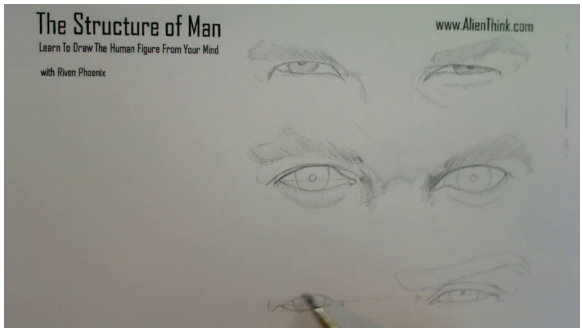
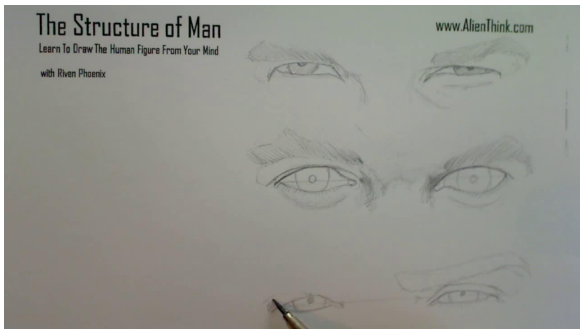
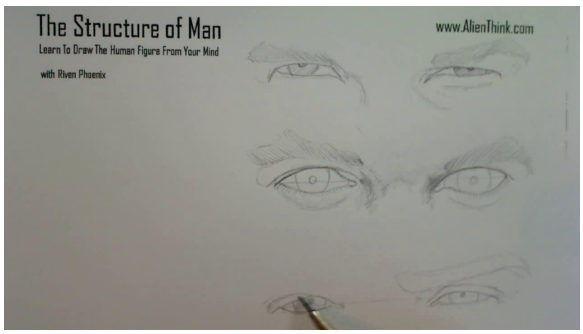
233		for the iris over here and then for here, I'll do like the iris over here.
234		And then over here for the top, I'm going to do the eyelid, like this is over here, so
235		I want to do like the eyelid over here, actually.
236		Make it a little more bigger and see what kind of results we get, right?

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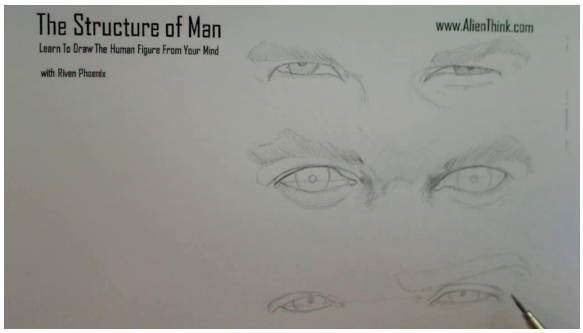
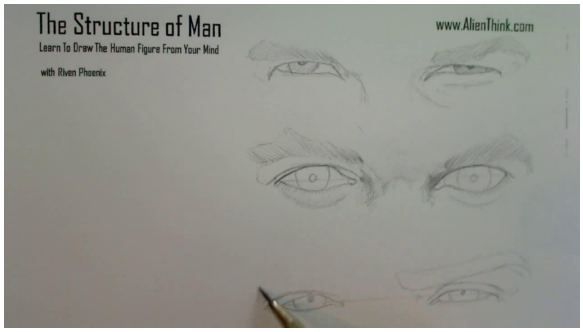
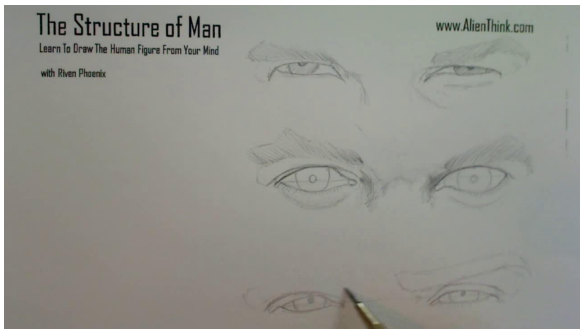
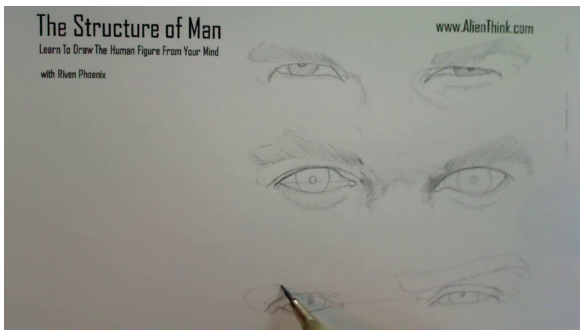
237		Because we did dilate like this, so here we'll do it kind of like this way over here.
238		And then here we'll get the fatty area again, right?
239		So for this, I'm going to just basically come in here, put like a conceptual idea down
240		for the eyebrows over here, knowing that this is what I want, kind of like this.

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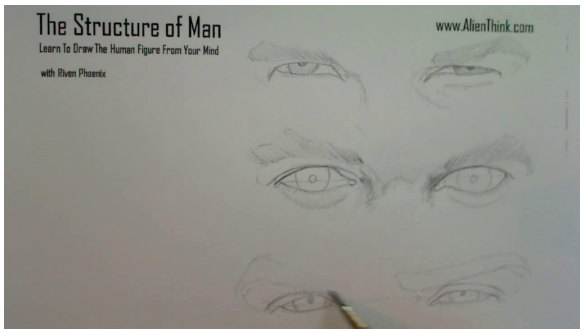
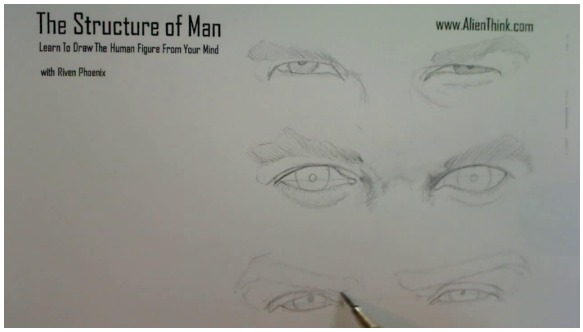
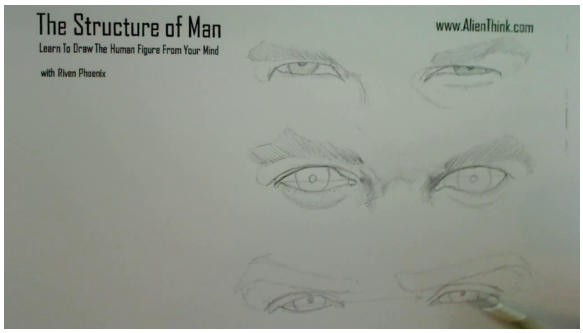
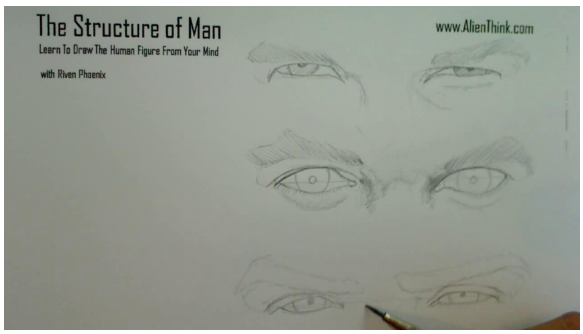
241		And then I want to conceptually get not always the same idea here, right?
242		Because you want to think about those expressions.
243		So basically when we have this here, we can now begin to understand, okay, I know that
244		over here is going to be really the bone for the nose and we're going to get all the space

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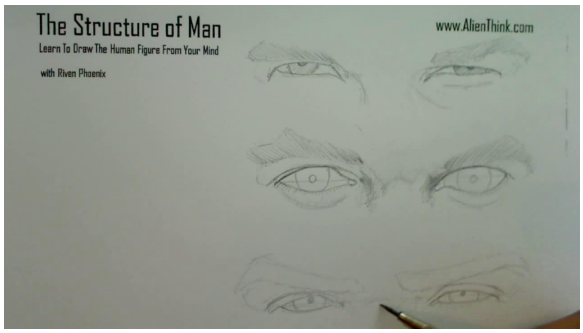
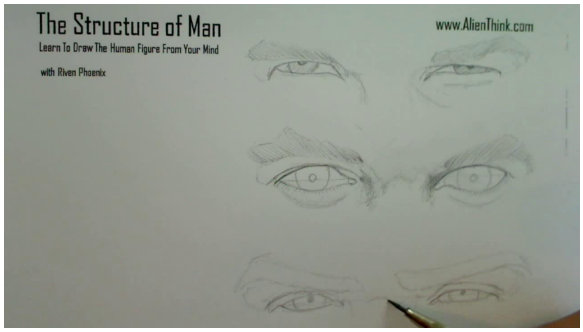
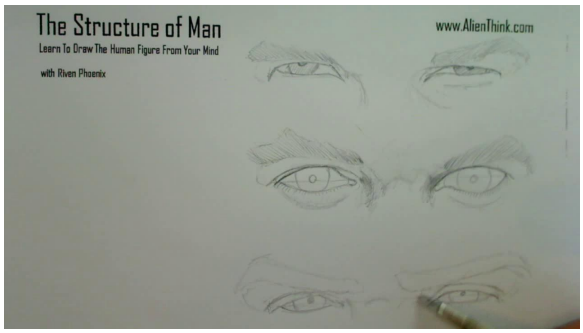
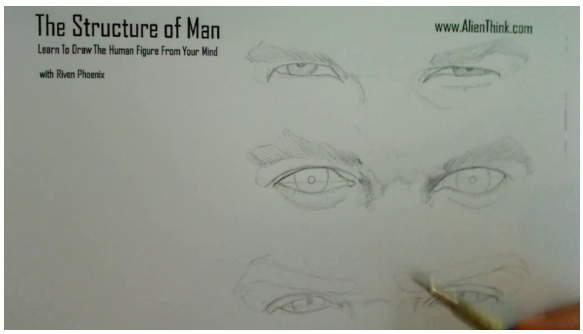
245		in here, right?
246		So it's going to be going kind of like this over here.
247		And this is going to be like the bone for the nose over here, right?
248		So now we can just basically roughen some of the eyebrows over here, right?

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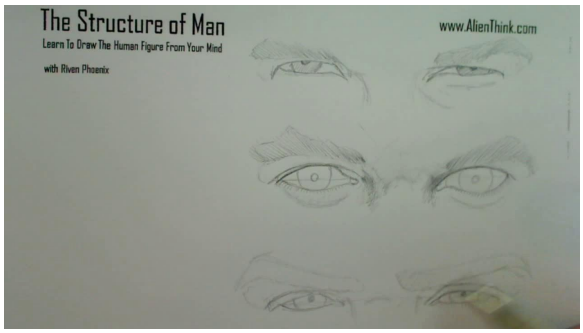
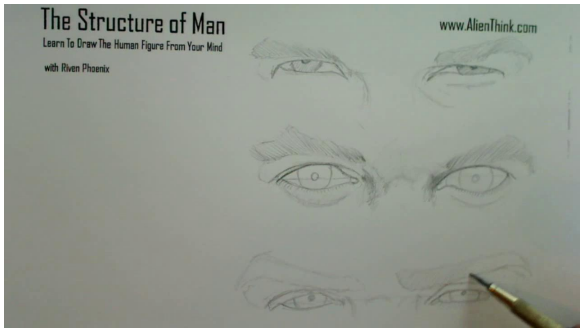
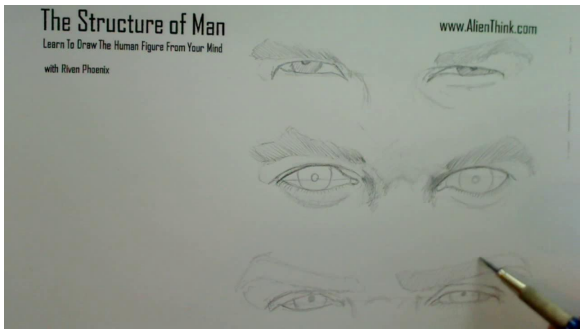
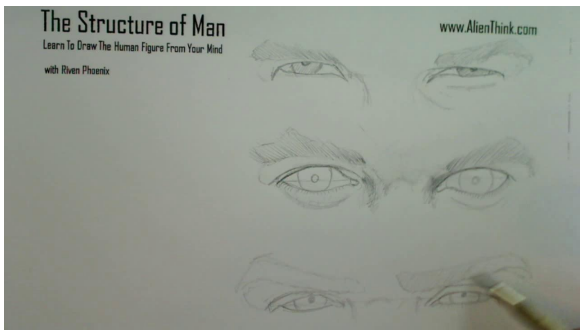
249		So if you can study the eyebrows even more to see, okay, how do I really want to do the
250		hair?
251		Right?
252		Because this start like curving this way, right?

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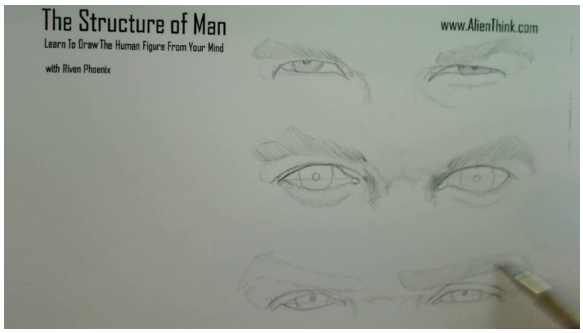
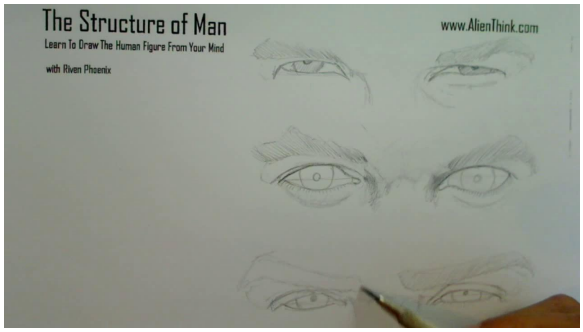
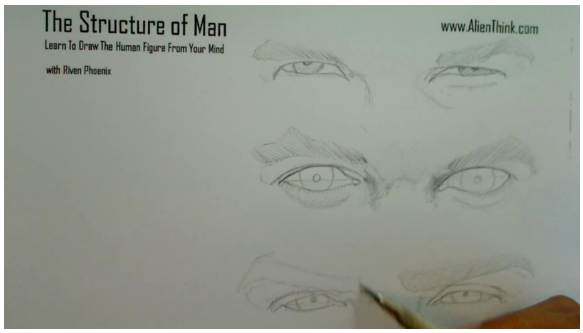
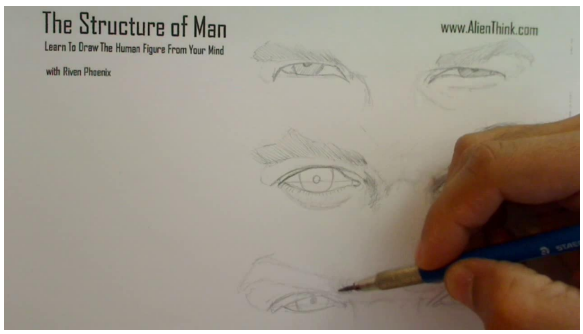
253		They go in all different directions depending on the different type of designs that you're
254		doing.
255		So like very light over here and then it starts to darken up like this over here.
256		You'll get like tons of hair, you're just doing a conceptually very fast, you're just

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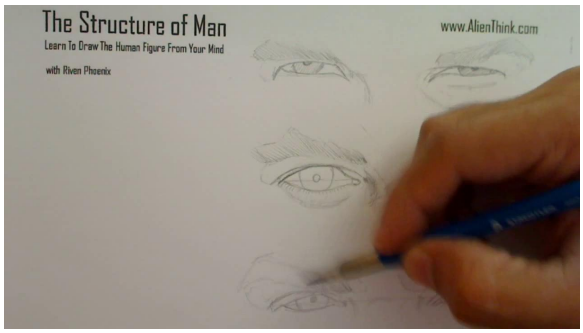
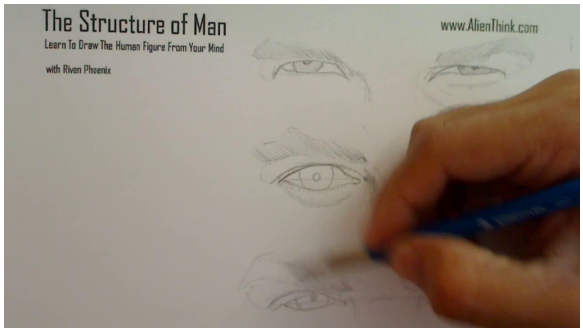
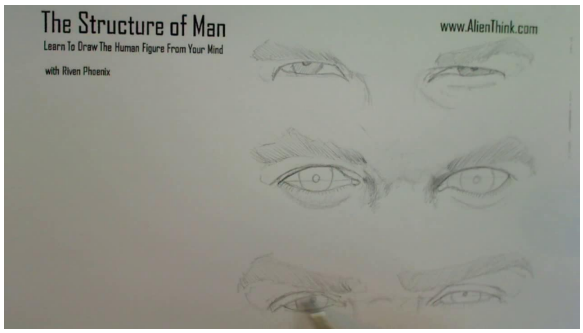
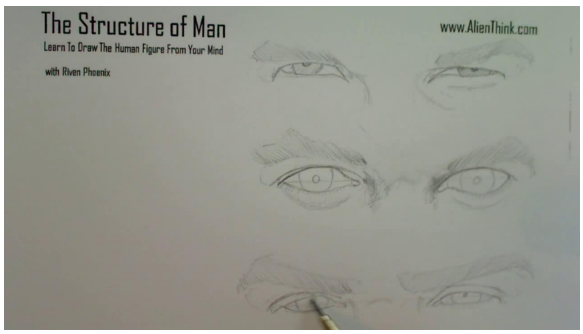
257		to get that concept going.
258		So here we'll get basically we'll just end up like this over here, okay.
259		You can see that the different variations, we can create eyes all the, right?
260		Just understanding this line here, then deciding, okay, how do I really want to show the top

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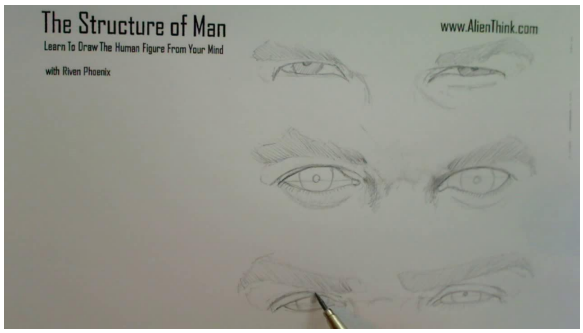
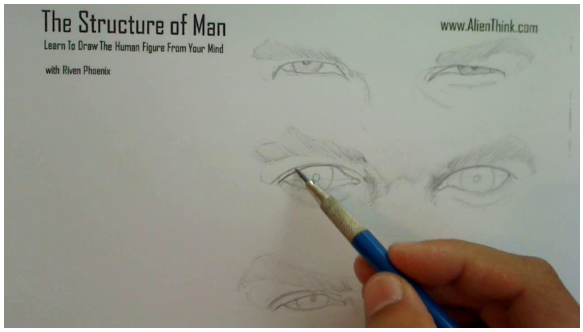
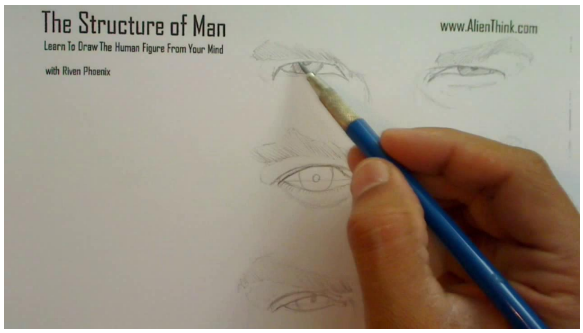
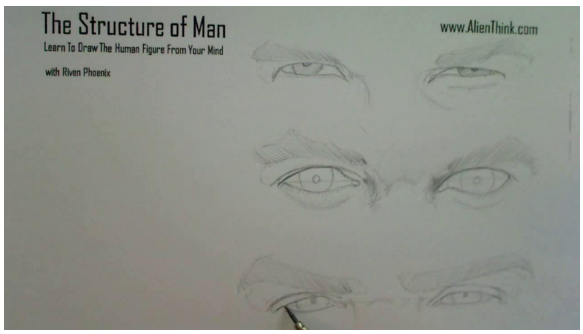
261		lid?
262		Right?
263		Do I want to show it a little bit?
264		Do I not want to show it at all?

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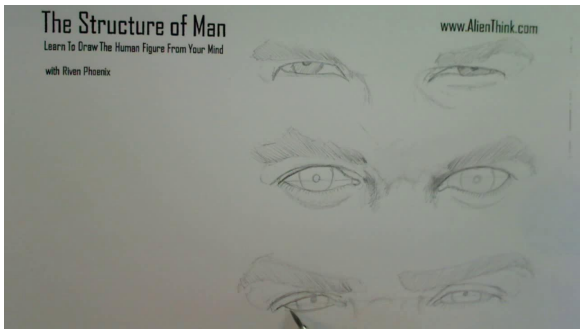
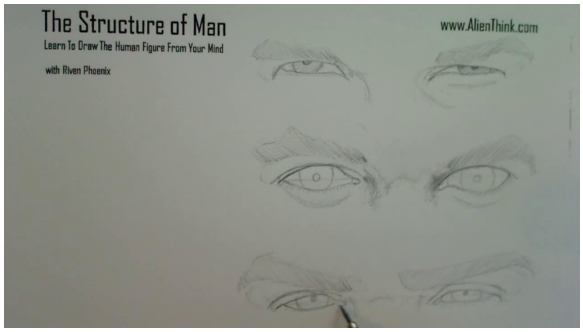
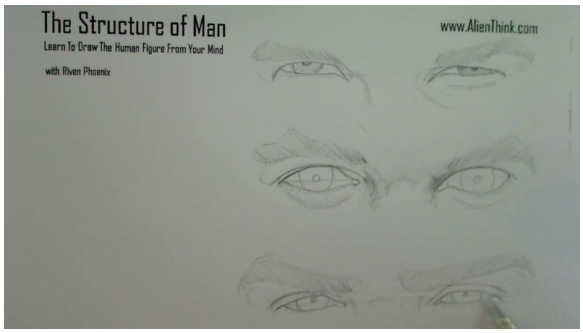
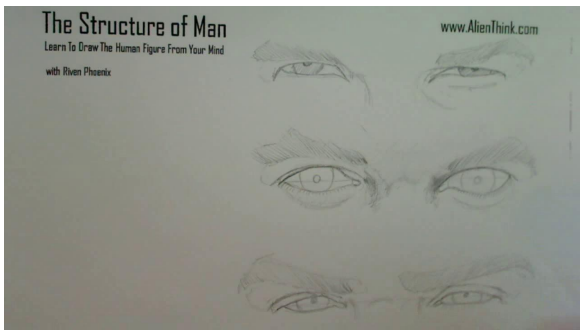
265		Or do I want to show it?
266		And you're going to have to build that database in your mind, right?
267		You would have to draw in enough eyes to get an idea of, okay, what really works best
268		for me for the different type of eyes that I want to do when I'm drawing from the mind,

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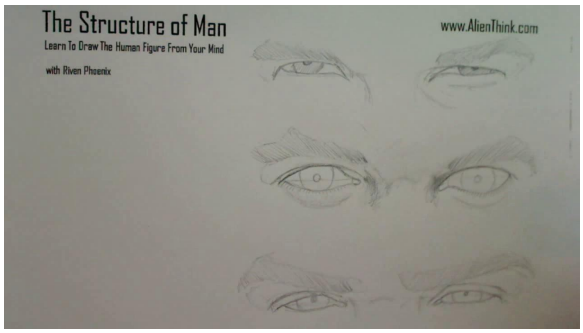
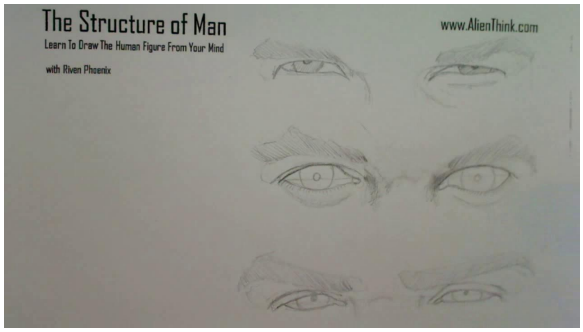
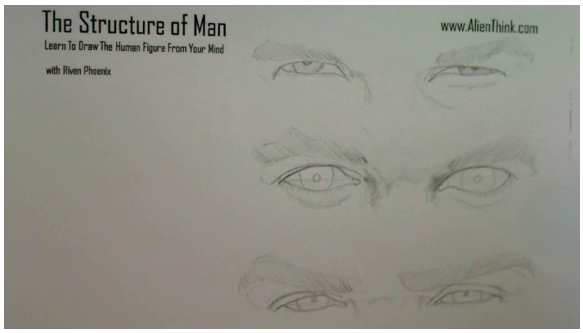
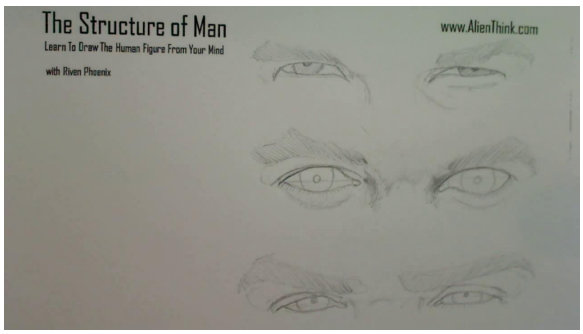
269		right?
270		What kind of tricks that you can do?
271		So I'll see you in the next lesson.
272		Thanks.

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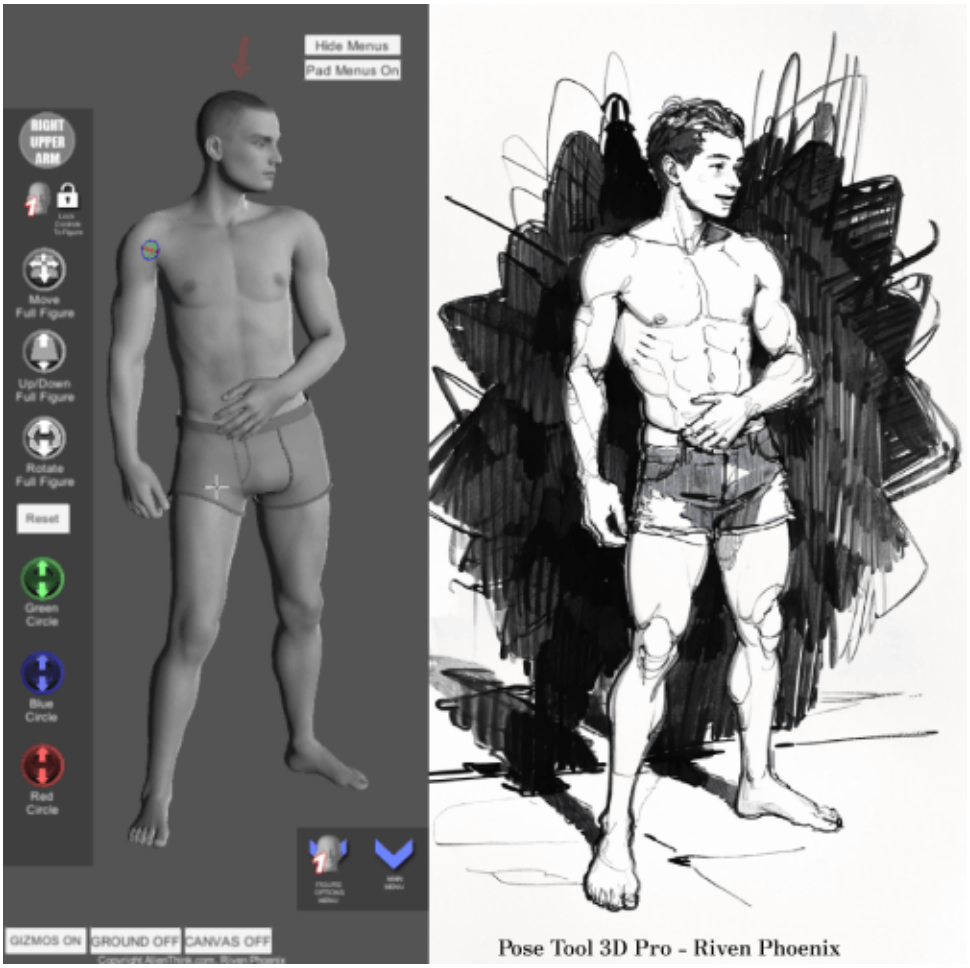

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